

resource

queers, art and satire • volume nine number one • issue 205 • january 1-january 14 1993

why we love



HETEROSEXUALS

queer directory

SERVICES

Lesbian and Gay Community Switchboard
234-2752

Lesbian Resource Center
2121 S. Mill #108
Tempe 85282
966-6152

ORGANIZATIONS

ASU Coming Out Discussion Group
892-5771

Alternative Young Adult Alliance
Box 1075
Mesa 85211
255-9001

American Gay Atheists
3003 N. Central Ave. #121
Box 121
Phoenix 85012
548-1155

Arizona Gay Rodeo Association
Box 16363
Phoenix 85011
938-3932

Camelback Business and Professional Association
Box 2097
Phoenix 85001

Desert Overture
Box 16454
Phoenix 85011
840-6911

Feminist Lesbian Activist Coalition
968-1757

Gay Alliance of Northern Arizona
Box 183
Flagstaff 86002
525-1199

Gay and Lesbian Discussion Group
392-3198

Gay and Lesbian Seniors
241-1604

Lesbian and Gay Academic Union ASU
Tempe 85287
966-6671

Lesbian/Gay Public Awareness Project
Box 60881
Phoenix 85082
351-3080

Parents and Friends of Lesbians/Gays
Box 37525
Phoenix 85069
843-0661

Phoenix Gay Pride Committee
Box 26139
Tempe, 85285
352-7165

Team Arizona
Box 36431
Phoenix 85015
279-2838

US West EAGLE
Box 36702
Phoenix 85067

Valley Career Women
Box 33393
Phoenix 85067
275-3383

SOCIAL ORGANIZATIONS

Arizona Power Exchange
5821 N. 67th Ave.
Ste 103-276
Glendale 85301
491-1009 ex 2739

Arizona Wranglers
Box 5777
Phoenix 85010
866-9988

Copperstate Leathermen
Box 44051
Phoenix 85064

Couples of Arizona
Box 7144
Phoenix 85011
831-6432

Desert Adventures
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Phoenix 85001
957-3476

Desert Valley Squares
Box 34615
Phoenix 85067
968-7184

East Side Social Club
Box 7681
Mesa 85216
984-6592

Lesbian Breakfast Club
833-2293

Los Amigos Del Sol
Box 27335
Phoenix 85061
848-8436

Our Gang Bowling League
Box 62971
Phoenix 85082
946-4909

Southwest Men at Large
Box 29591
Tempe 85285
730-3171

Southwest Frontiers
Box 9751
Phoenix 85068
996-4696

POLITICAL ACTION

ACT UP: The AIDS Coalition To Unleash Power
Box 13274
Phoenix 85002
433-4966

Arizona Committee For Progress
Box 40374
Phoenix 85067

Arizona Democratic Party
254-4179

Arizona Republican Party
957-7770

Coalition For Immediate Action
Box 33233
Phoenix 85067
246-8277

SPIRITUAL ORGANIZATIONS

Affirmation: Gay Mormons
Box 26601
Tempe 85285
967-4032

Brethren Mennonites Council
Box 5613
Glendale 85312

Christian Science Group
Box 893
Phoenix 85001
371-1102

Dignity/Integrity: Gay Catholics
Box 21091
Phoenix 85036
258-2556

Lion of Judah Evangelical Ministries
997-5372

Lutherans Concerned
Box 7519
Phoenix 85011
870-3611

Mishpachah Am
Box 7731
Phoenix 85011
966-5001

Presbyterians for Lesbians and Gays
Box 61162
Phoenix 85082
275-0506

CHURCHES

Boundless Love Church
431 S. Stapley #23
Mesa 85204
439-0224

Casa de Cristo
1209 E. Turney
Phoenix 85014
265-2831

First Unitarian Universalist
4027 E. Lincoln Dr.
Paradise Valley
85253
840-8400

Gentle Shepherd
3425 E. Mountain
Phoenix 85046
996-7644

Healing Waters Ministries
225 W. University
Tempe 85281
894-8681

Oasis MCC
2405 E. Coronado
Phoenix 85008
275-3534

Restoration Church of Jesus Christ
1-800-677-RCJC

NEW AGE WORSHIP

Arizona Radical Faeries
Box 26673
Phoenix 85068
277-5745

Goddess Womyn's Network
Box 17312
Phoenix 85011
258-2388

House of the Dawn
2141 E. Palm Ln.
Phoenix 85008
267-1203

Mecca Center
2602 N. 7th St.
Phoenix 85006
285-0006

Moon Goddess Coven
Box 48918
Phoenix 85075

AIDS SERVICES

AGAPE Network
Box 32778
Phoenix 85064
243-7480

AIDS Information Line
234-2752

Arizona AIDS Project
919 N. 1st St.
Phoenix 85004
420-9396

Community AIDS Council
506 E. Camelback
Phoenix 85012
265-2437

Community Care Center
333 E. Virginia
#108
Phoenix 85004
340-1111

Flagstaff AIDS Outreach
Box 183
Flagstaff 86002
525-1199

Gay Men's Sex Project
265-AIDS

HIV Health Group
265-2437

Malta Center
2000 N. 7th St.
Phoenix 85006
340-1881

The Names Project
National Headquarters
1-800-USA-NAMES

Phoenix Shanti Group
1314 E. McDowell
Phoenix 85006
271-0008

Planned Parenthood
5651 N. 7th St.
Phoenix 85014
277-PLAN

Veterans Administration HIV Educator:
Lee Hood
277-5551

Volunteers in Direct Aid
Box 5689
Phoenix 85010
938-3932

ALCOHOL ABUSE ASSISTANCE

Adult Children of Alcoholics
375-8637

Al-Anon
6829 N. 21st Ave.
Phoenix 85015
249-1257

Alcoholics Anonymous
4602 N. 7th St.
Phoenix 85014

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15648 N. 35th Ave
Ste C-112
Phoenix 85023
843-5993

Roger Rea
3601 N. 7th Ave.
Phoenix 85013
248-7921

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Phoenix 85018
852-0204

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1819 E. Morton
Phoenix 85020
997-7324
266-0479

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Phoenix 85012
264-0605

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Phoenix 85014
265-0666

Leonard's Travel
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820 E. Indian School
Phoenix 85014

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CamelWest Income Tax Service
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Phoenix 85061
841-5414

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Etienne Type Shop
14836 N. 35th St.
Phoenix 85032
788-5442

Word Wizard
246-8277

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Larry Gwinn
971-5009

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456 W. Main
Mesa 85201
833-7207

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Salon de Venus
1916 E. Camelback
Phoenix 85016
266-4047

Liaison
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Phoenix 85016
955-4554

Rare Bears Barber Styling
6219 N. 7th St.
Phoenix 85014
274-4570

The Tivoli
6166 N. Scottsdale
Scottsdale 85253
991-6999

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Phoenix 85008
840-3750

Briarwood Floral Design
6202 N. 7th St.
Phoenix 85014
264-2922

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Ken Lee
6309 N. 7th St.
Phoenix 85014
279-4015

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4428 N. 19th Ave.
Phoenix 85015
274-9120

Changing Hands
414 Mill Ave.
Tempe 85281
966-0203

Metropophobia
128 E. Taylor
Phoenix 85002
255-0668

FRAMING

Framing Center
2701 N. 24th St.
Phoenix 85008
957-0877

SWIMWEAR

Parr of Arizona Bikini Swimwear
4532 N. 7th St.
Phoenix 85014
230-2133

LEATHER

Tuff Stuff Leather
1714 E. McDowell
Phoenix 85006
254-9651

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Gay Roommate Service
938-3932

Royal Villa Apartments
1102 E. Turney
Phoenix 85014
266-6883

Westways Bed and Bath
Box 41624
Phoenix 85080
582-3868

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BS West
7125 5th Ave.
Scottsdale
945-9028

JC's Fun One
5544 N. 43rd Ave
939-0528

Preston's
4102 E. Thomas
224-5778

Rendezvous
4132 E. McDowell
275-3509

'Roun' Back
2107 W. Camelback
242-6077

Wink's
5707 N. 7th St.
265-9002

DISCOS

Foster's
4343 N. 7th Ave.
263-8313

The Works
7223 E. 2nd St.
Scottsdale
945-7050

WOMEN'S BARS

Incognito
2424 E. Thomas
955-9805

Mariya's
15615 N. Cave Creek
867-2463

Nasty Habits
3108 E. McDowell
267-8707

Talk of the Town
4301 N. 7th Ave.
248-0065

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Apollo's
5749 N. 7th St.
277-9373

Bobby's
1810 E. McDowell
258-9477

Cruisin' Central
1011 N. Central
253-3376

NuTowne Saloon
5002 E. Van Buren
267-9959

WESTERN BARS

Cash Inn
2120 E. McDowell
244-9943

Cattleman's Exchange
138 W. Camelback
266-0875

Charlie's
727 W. Camelback
265-0224

DRAG BARS

307 Lounge
222 E. Roosevelt
252-0001

Club 155 West
155 W. Camelback
274-8505

LEVI/LEATHER

Bum Steer
4620 N. 7th Ave.
279-3033

Trax
1724 E. McDowell
254-0231

BAR AND GRILL

Country Club
4428 N. 7th Ave.
264-4553

BATH HOUSE

Flex Complex
1517 S. Black Canyon
Phoenix 271-9011

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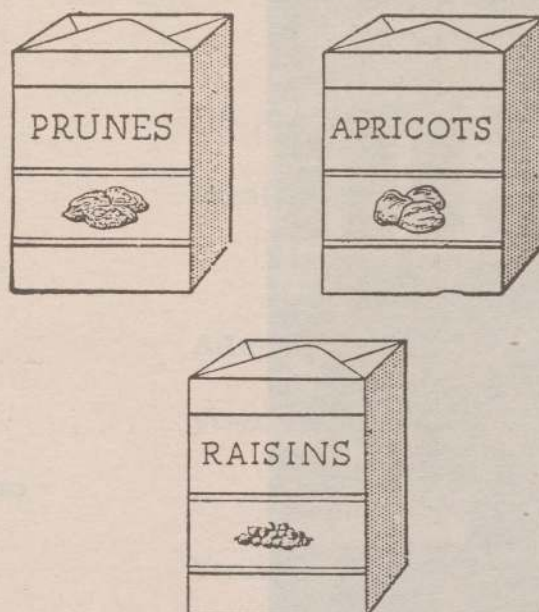


FIG. 104—Dried fruits.

We've heard it before,
flopping from the lips of
most of our heterosexual
comrades: "I don't mind
homosexuals, as long as
they don't force themselves
on me." In fact, we wrote
this sparkling colloquy for
our hetero pals, hundreds
of years ago, and they're
still using it. (The nicest
thing about straight people
is they never tire of
monotony; we don't have to
rewrite their dialogue very
often. This leaves us more
time to design their
clothing. Or recruit their
children.)

Find me a queer who
wants to force himself on
straight folks. What do they
suppose we want from
them, anyway? Their child

support payments? Their
JC Penney charge
accounts? Certainly we
don't want their wardrobes.
And who's using
force? We've managed to
quietly mince our way into
their lives without them
noticing, which isn't so
impressive when you figure
hets spend most of their
time watching network
television and working on
their automobiles. We
fashion their frocks, author
their favorite sitcoms, style
their inadequately
shampooed tresses. We
influence them unmercifully,

and they never seem to
notice.

Straight guys are
overlooking another
important fact: Their wives
are our best friends, and
they love to talk about their
husbands. We know about
their flatulence; their
meager sexual perfor-
mance; the fact that they
buy Christmas gifts at
WalMart. We do not want
them.

But we love
heterosexuals: Without
straight guys, we'd have to
wash our own cars and
mow our own lawns;
without their wives and
girlfriends, we'd have no
one to dish straight guys
with. And if we consider
heterosexuals shallow and
a little foolish, we can
hardly be blamed: They
continue to create gay
people, and then they
attempt to destroy us.

—Pela

ISSUE 205: WHY WE LOVE
HETEROSEXUALS

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He changes your oil.
He shops at WalMart.
He curses your existence.
Now, he tells all.

INTERVIEW WITH THE HETEROSEXUAL

by Louis Clemente

Resource: When did you first realize you were heterosexual?

The Heterosexual: When I was about thirteen, I had a wet dream about Shelly Long. It was really weird. I had her bent over this old sofa...

That's nice. Does your family know about you?

They came to our wedding. They've been very supportive. My wife's parents have been a little difficult, though. When she told them about us, they said to her, "Couldn't you marry a rich guy?"

How come straight people have so much less money than gay people?

Diaper services are expensive. So are toys for the kids. I bought a Barbie for my daughter the other day...

I know how much Barbies cost. Where did you buy that shirt you're wearing?

Target. It was \$12.99, but I got a bonus at work last week, so I figured I'd splurge. What the hell.

Why do you hate gay people?

I don't. Gay people think we hate them because they have better jobs than we do. They think we resent them because they don't have to raise screaming children and pay huge sums of money to live in a track home tied to a partner who doesn't know how to give head. But it's not true. Some of my best friends are gay.

Of course. The fact that you spent your childhood tormenting us—taunting us for being more creative and dressing better than you, and attempting to kill us with your bare hands—have lead us to believe that you don't like us.

Us straight guys are misunderstood. We don't hate gay people. It's just that...well, do all gay guys have to run around acting like women?

Yes, we do.

It's just that it says in the Bible that God created man and woman and...

Admit it: The best blow job you ever had in your whole life you got from a gay man.

Yeah, but I was really drunk.

Why are straight people so lousy in bed?

We're not. But foreplay is really a drag, and we're usually pretty tired by the time the little woman shows up in her nightie. You know, I work hard. It's not like I've been arranging flowers all day long.

No kidding. What do straight people do for entertainment?

Well, you know. We watch TV. Go bowling. On weekends, the wife goes grocery shopping and I like to get up a game of touch football out on the lawn.

Bowling. Strip malls. Herculon recliners. The heterosexual life seems so lonely and unfulfilling.

It doesn't have to be. Really, we're just the same as gay people, except for what we do in bed. ▽

Famous

1. **KEN KESEY (B. 1935), U.S. WRITER:** IN A 1986 INTERVIEW WITH *ESQUIRE* MAGAZINE, THE AUTHOR OF *ONE FLEW OVER THE CUCKOO'S NEST* SAID THAT THE HOMOSEXUALS HE KNEW WERE NEITHER HAPPY NOR PROUD, AND SPECULATED THAT AIDS MIGHT BE CAUSED NOT BY A VIRUS BUT SIMPLY BY HOMOSEXUAL ACTS THEMSELVES. "IT SEEMS TO ME," HE REMARKED, "IT'S ONE'S JOB TO PUT SPERM IN A PLACE THAT'S DESIGNED FOR IT." REFERRING TO HOMOSEXUALS IN GENERAL, HE SAID, "I'LL BET YOU WATER IN HELL THAT WHEN WE TALLY UP OUR BEANS AT THE END OF THE GAME, OUR GOOD BEANS AND OUR BAD BEANS, THAT I'VE GOT MORE GOOD BEANS THAN THEY DO. I MEAN, WHY NOT GO DOWN THE ROAD THAT GIVES THE MOST GOOD BEANS?" 2. **JACK LALANNE (B. 1914), U.S. PHYSICAL CULTURIST:** INCENSED AT THE GROWING VISIBILITY OF GAY MEN IN LOS ANGELES, THE FORMER KING OF TELEVISION EXERCISE ANNOUNCED IN 1979 THAT HE PLANNED TO MARCH DOWN A ONE-

mile stretch of Sunset Boulevard with a 350-pound barbell on his shoulders in order to protest the "damn queers and homos and little boy prostitutes" who had "taken over Hollywood."

LaLanne was forced to cancel the march after he was injured in a car accident.

3. **Ayn Rand (1905-1982), U.S. writer:** She supported the repeal of laws prohibiting homosexual acts among consenting adults, but qualified that support with the conviction that homosexuality was "utterly disgusting." Her own brother-in-law, to whom she was very close, was gay.

4. **Hedda Hopper (1890-1966), U.S. gossip columnist:** Although she befriended numerous gay men in her private life, Hopper publicly railed against homosexuality and "faggots," as she called them, and often equated society's growing sexual permissiveness with the rise of Communism. A staunch Republican, she once hinted that Noel Coward and Democratic presidential candidate Adlai Stevenson were having an affair, and in 1963, she was sued by Elizabeth Taylor's second husband, Michael Wilding, for suggesting that he and Stewart Granger were lovers. (Hopper and her publisher settled out of court.) She felt it was her duty to expose homosexual activities within the film industry, even though her own manager was a well-known lesbian.

5. **Elvis Presley (1935-1977), U.S. performing artist:** Although he often paid lesbians to perform sexually for him, the self-described "king of the bad asses" feared and detested gay men.

6. **Joseph Bottoms (b 1954), U.S. actor:** After portraying a gay football player in the NBC miniseries *Celebrity*, Bottoms

From The Gay Book of Lists by Leigh W. Rutledge, copyright ©1987 by Leigh W. Rutledge.

Straight People

Who Don't Seem to Like Us Much

told *Us* magazine: "I don't hate gays, but believe they're awfully unfulfilled human beings. I really think homosexuality is a dead-end. It's self-adulation. It's masturbation...I feel sorry for them because they're unnatural."

7. John Wayne (1907-1979), U.S. actor: In a 1976 *Advocate* interview, Wayne told interviewer Steve Warren, "So I see no reason to jump with joy because somebody is a gay and I don't see any reason for waving a flag for all the wonderful things gays have done for the world...any more than you'd say, 'Oh boy, hooray for the tuberculosis victim!' It's abnormal to me."

8. Ernest Hemingway (1899-1961), U.S. writer: He admitted he had "certain prejudices against homosexuality." He also admitted that the whole subject bitterly depressed him. According to one of his long-time friends, matador Sidney Franklin, Hemingway once spotted a man he thought was gay walking on the other side of the street in a town in Spain. "Watch this," Hemingway told Franklin. He walked across the street, wordlessly punched the man in the face, and then, with a satisfied grin on his face, just as wordlessly rejoined Franklin. Hemingway rejected Gertrude Stein's advice that he should pity, not hate, homosexuals, and angrily told her she was "queer and liked only queers." After their friendship ended bitterly, Hemingway began publicly disparaging Stein as "a woman who isn't a woman."

9. Donna Summer (b. 1948), U.S. singer: Although gay audiences were primarily responsible for her rise to stardom as the queen of disco, Summer began condemning homosexuality

after she became a born-again Christian, and she used her live concerts as a pulpit from which to claim that AIDS had been sent by God to punish gay men. She said she loved homosexuals as people but hated their homosexual acts. "God's plan was for Adam and Eve," she often remarked, "not Adam and Steve."

10. Irving Stone, (b. 1903), U.S. writer: In 1961, Stone wrote a 664-page bestseller, *The Agony and the Ecstasy*, about the life of Michelangelo—without once discussing the sculptor's homosexuality. Twenty years later, when "Dear Abby" mentioned in passing in one of her columns that Michelangelo had been homosexual, Stone wrote her to deny the "charge" and "slander," as he put it, and told her there was not "scintilla of evidence to support the accusation." Stone's assertions prompted a flood of flabbergasted and indignant rebuttals, from laymen and art historians alike. After publishing some of the rebuttals in her daily column, Abby concluded that, "Alas, perhaps Irving left a few stones unturned."

11. Mort Sahl (b. 1927), Canadian/U.S. talk show host: On a 1975 television panel discussion about feminism, Sahl called for the executions of "faggots" and "homos." He denounced gay people as "destructive...a negative social force." "They are the enemy!" he warned. The program, in which he also characterized the American Civil Liberties Union as "lawyers for faggots," drew fierce protest and prompted a sit-in demonstration at the Los Angeles TV station where it was taped.



THE CRYING GAME

HAS BEEN EARNING

rave reviews and strong word-of-mouth as the hippest new entry on the film festival circuit, and it's easy to see why director Neil Jordan's latest effort is receiving all this positive attention. *The Crying Game* has all the elements of such cult faves as *Diva*, *My Beautiful Laundrette*, and Jordan's own breakthrough feature, *Mona Lisa*: an off-beat story, grainy visuals and refreshingly down-to-earth characters. The plot revolves around a weary IRA terrorist (Stephen Rea) who, after causing the death of a captive British soldier (Forrest Whitaker), seeks out his intriguing lady friend, played by stunning newcomer Jaye Davidson. A steamy romance develops, but when the much-talked-about plot twist is revealed, things really heat up. The fine screenplay, written by Jordan, is captivating throughout, weaving into its politically charged scenario themes of love and sexuality, loyalty and human nature. The superb cast (which also includes Miranda Richardson's bitchy turn as a bloodthirsty femme fatale) deftly handles the film's subtle tones of deep anguish and hidden longing. Don't miss it.

—Kirby Holt

Jaye Davidson and Miranda Richardson
in Neil Jordan's *The Crying Game*.

art spaces

Phoenix Art Museum: "Masterworks of American Impressionism from the Pfeil Collection" continues until February 14. "The Artist's Hand" is a showing of 56 drawings by artists dating from 1965 to 1990. Now through March 14. "1920s Capes and Cloaks" features 1920s ladies' capes and cloaks from the Arizona Costume Institute collection; through February 28. "Russian Lacquer Boxes" includes more than 60 exquisitely detailed papier-mâché boxes decorated with Russian fairy tales; through March 21. Museum hours: Tuesday through Saturday, 10am to 5pm, Wednesday until 9pm; Sunday noon-5pm. \$4 adult, \$1.50 student. No charge on Wednesdays. 1625 N. Central Ave. 257-1222.

Phoenix Museum of History: The latest exhibit, "Homesteaders to Hostlers: Black Pioneers in Phoenix," reveals a little-known segment of Phoenix history; through March 31. Wednesday-Sunday, 11am-4pm. Free. 1002 W. Van Buren St. 253-2734.

Pueblo Grande Museum: "The Southwest: Past and Present," an interactive archaeology exhibit, is now on exhibit. 4619 E. Washington St. 495-0900.

My Tailor's Mini Gallery: "Paradise in the Desert" features new oils by Valley artist Agee. Through March. Monday through Friday, 9am-6pm; Saturday, 9am-noon. 4310 N. 7th Ave. 265-2590.

Scottsdale Center for the Arts: One-hundred-and-twenty photographs

Glines, who won a Tony for *Torch Song Trilogy*. Performances Thursdays through Sundays at 8pm, January 8 through 31. Tickets are \$10 for Friday and Saturday shows and \$8 for Thursday and Sunday performances. Reservations suggested. Black Box Theatre, 1202 N. 3rd St. 249-0380.

The God Of Isaac: Arizona Jewish Theatre Company presents James Sherman's funny, thoughtful look at a young man re-examining his roots as a Jew. Performances Thursdays and Saturdays at 8pm; Sundays at 2pm and 7pm. Now through January 17. Tickets \$11-\$19. Herberger Theater Center.

The All Night Strut! The Arizona Theatre Company's production of Fran Charnas' high-energy musical revue features the classics of American popular music like "In the Mood," "Fascinating Rhythm," "Lullaby of Broadway" and "It Don't Mean A Thing If It Ain't Got That Swing." The show runs from now through January 16. Tickets \$16-\$27. Herberger Theater Center. 678-2888.

For The Time Being Players: This all-women improvisational group gives weekly performances exploring life and comedy from a woman's perspective. Admission is \$5. Saturdays at 8pm at Liza's Cafe, 1945 W. Baseline Rd. in Mesa. 838-7338.

The Oxymoron Improvisational Comedy Troupe: Every Saturday night at 7:30pm. Star Theater, 7146 E. 6th Ave., Scottsdale. Tickets: \$5.

Bitter Homes and Gardens and



Gee, I Jive: The cast of Arizona Theatre Company's *The All Night Strut!*, clockwise from top center: Michael Vodde, Robert Clater, Lesia Kaye and Paula Newsome.

culture club

by Ernest C. Withers offer a retrospective of civil rights through the late Sixties. January 14 through February 28. Free. Monday-Saturday, 10am-5pm; Thursday, 10am-8pm; Sunday, noon-5pm. 7383 Scottsdale Mall, Scottsdale. 994-2787.

theater

Men Of Manhattan: The Alternative Theatre Company presents this series of vignettes depicting gay life in New York City, written by John

Action: A dark comedy about a dysfunctional family and a surreal one-act that grapples with the demonic forces of American culture are the latest entries by Planet Earth Multi-Cultural Theatre. Performances run January 8-February 6; Fridays and Saturdays

at 8pm and Sundays at 4pm. \$9 adults; \$7 students. 909 N. 3rd St. 241-1828.

performance

The Kingston Trio: Wednesday, January 20 at 8pm at the Sundome Center for the Performing Arts, 19403 R.H. Johnson Blvd, Sun City West. Tickets are \$6-\$18. 975-1900.

Kenny Rogers: Saturday, January 23 at 8pm at the Sundome Center for the Performing Arts, 19403 R.H.

Johnson Blvd, Sun City West. Tickets are \$7-\$25. 975-1900.

Phyllis Diller with Monte Procopio: Sunday, January 3 at 2pm at the Sundome Center for the Performing Arts, 19403 R.H. Johnson Blvd, Sun City West. Tickets: \$12, \$18, \$23. 975-1900.

Bruce Leland's Banjo Brass: Friday, January 8 at 8pm at Kerr Cultural Center, 6110 N. Scottsdale Road. 965-5377.

Tops in Blue: Friday, January 8 at 8pm at the Sundome. Free.

DAVID CHRISTIAN



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oral intercourse by girl

martha welty's new wig • michael fornielli's birth announcement • ed buck's middle finger • kathy fitzgerald's obelisk • dominick abetamarco's muppet fixation • rusty ferracane's resolution • joe reid's lover's shoes • yo mama

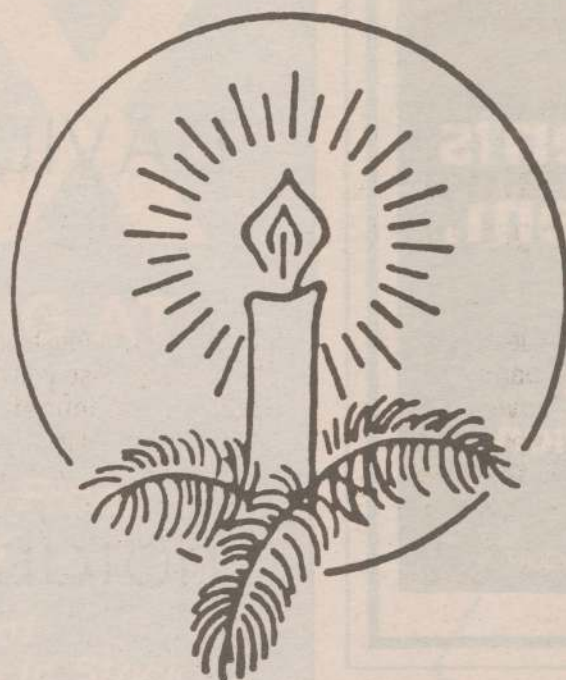
As I am pulling down my lovely aluminum Christmas tree and boxing up all those beautiful ornaments made by poor near-blind children in Third World countries, I am filled with such a feeling of giving and thanks. What a year this has been, and I look forward greedily to another twelve months of stalking, lying, humiliating and ruining you. I eye the piles of Christmas cards from my loyal public, laying lovingly in the trash can, and I think, How good you all were to me this year, and how smart of you to leave the tags on for quick, easy returns. I will cherish the beautiful peasant blouse I received from **Dan** "I'm Big I'm Blonde I'm Beautiful" **Jasper**, carefully stitched together from all his old bandannas. I love the fabulous diamond earrings from that mad florist **Gary** "Cha Cha" **Naylor**. (Sorry, Garnay, but as I recall, these were Joan Van Arc's gift to you last Christmas—were they not?) I'm screaming over the intricately woven basket sent by T-shirt queen and rising yellow belt **David** "Let Me Flip You Over" **Groth**. (The attached note tells me that the basket was woven from David's own glorious mane. I'm curious: Was the hair pulled from David's hairbrush or swept off the bathroom floor of a local stage

luminary?) That queen of the Lancome counter, **Sloane** "Don't Go Into My Bedroom" **Burwell**, lavished Girl with a dizzying array of cosmetic products, hoping that Girl would not notice that there are "Tester" stickers on the backs of all the bottles. **Michael** "Show Me Those Molars" **Fornielli** and **Darrin** "Does She Know?" **Simmer**, whose fabulous Christmas party answered the age-old question, "How many alcoholics can you stuff into a smoky kitchenette?" sent Girl a lovely wheat-basket centerpiece filled with yet another "secret" love note from dear Michael in which he extols Girl's charming booty and rhymes the words penis and intervenous (don't ask). Michael, darling, Girl has been called many things in her day, but "homewrecker" is not one of them (Okay, just that once, but that bitch was using him!). Think of little **Darrin**, home darning your socks and washing out your smokey underthings. Although your passion for me may not fade, know that I would probably tire of you quickly and toss you aside like a used cocktail straw, like I have so many others. (Just ask **Dominick** "Hunk Of Burning Love" **Abetamarco**!) Grande dame of the theater **Carolyn** "That's Quite A Wand!" **Pain** gave Girl a

large bottle of moustache bleach for Christmas, in case you're wondering. Such a practical gal, that **Carolyn**—and quite a party hostess, although at La Pain's recent holiday soiree, Girl was forced to lock herself in the coat room and try on everyone else's furs during one over-extended Christmas caroling episode. The party's climax was reached when **John** "The Rolled Sock" **Sankovitch** donned a Christmas tree skirt and favored us with a sassy version of "Santa Baby." Not to be upstaged, diva **Robyn** "How Do You Like Them Eggrolls?" **Ferracane** scaled the baby grand and belted out a haunting rendition of "Frosty the Snowman." **Joe Marshall** may never be the same. Oh, those zany show folk...Girl was absolutely lavished with Christmas presents (my favorite among them being the smart Cross pen set filled with jungle red ink sent by that old softy **John** "I Did Not Put You On A Gay Junk Mail List" **Bircumshaw**. John Darling! I will think of you every time I cross a cypher from a guest list or fill out a *Cosmo* questionnaire!), but she gave and gave and gave herself, and her charge plates will never be the same. Upon **Elaine** "The Big Sh-boom" **Boothby**, a woman with the wit and style of a young Tallulah Bankhead (not to mention the liver—she's drunk Girl under the table on more than one occasion, all the while spouting witty lines like, "You call *this* a drink, queenie?" and "Yeah, but mine are *real*!"), Girl bestowed the title of Honorary Homosexual. If this gal had a dick, it would be down to her knees. By way of gifting **Brent** "The Count Is Seven" **Fuller** and best bud **Christopher** "I Was Ready To Throttle That Elf" **Wynn**, Girl squeezed a pair of one-way tickets to LA onto her gold card. (Those boys are just a little too much for this town—maybe they can come back when we get a Macy's. Maybe.) To stage gem **Martha** "Mild Mannered Book Worm By Day" **Welty**, I wished a stage role in which she gets to wear a stunning Eva Gabor wig and be the sexy, no-chested babe that she is. (Tell them Kleenex is for sneezing into, Martha darling.) Upon those giddy gals over at the Delta Lambda Phi house, I unloaded a box of electrical fuses, because with all

those hair dryers and Epiladies running at the same time, those sorority sisters are forever losing power, thus forcing president **Tony** "Queen For A Day" **Knowles** to draw on her eyebrows in the dark. (The horror!) To the omnipresent and ever-growing **Miss Coco**, I gave two matching Coleman tents. (Even fat dames like Miss C. need a new cocktail dress every decade or so.) To her ever-present, ever-intoxicated, long-haired groupies, **Adam** and **Jimmy**, I gave the gift of methadone and hair-flipping lessons from Marlo Thomas. (You really haven't got it down yet, girls.) To hairdresser extraordinaire **Rosco**, I gave two tips: First, that he should ask boyfriend Steve about his enactment of two whales mating in a hot tub that Girl witnessed at a party a few years back; and secondly, that hairdressers should never wear hats. To **Steve** "Adam Who?" **Hanusofski**, who by now has played so many performances of *The Nutcracker* he thinks he is Clara, Girl gave an eighteen-year-old reed player with a fluttering tongue and a trick pelvis. True, Girl was hopelessly generous, but none of her holiday cheer equalled the charity and kindness of this season's best Christmas story: It seems that **Maura** "Got A Light, Sailor?" **Peallin**, now appearing in dinner theater fave *Murder By Proxy*, had a few too many eggnogs before a recent performance, and regrettably neglected to fasten her hairpiece properly. When, at the end of her big number, dear Maura threw back her curly head (how Liza-esque!), her wiglet flew off and landed in the soup bowl of local songster **Allen** "Yeah, I Had Him. Who Hasn't?" **Ruck**. Horror-stricken, Maura refused to go on with the show until from out of the crowd rose her good friend and former celebrity bowling partner **Joanne Worley**. (You'll recall that Joanne and Maura toured together in the all-white version of *Ain't Misbehavin'*.) In a gesture of sisterly love, Joanne unpinned a wiglet from her own hair and clipped it onto Maura's shiny pate, allowing Maura to finish the show to wild applause (Joanne's wiglet was given a standing ovation!). And you think you have problems? What a self-centered, petty bitch you are.





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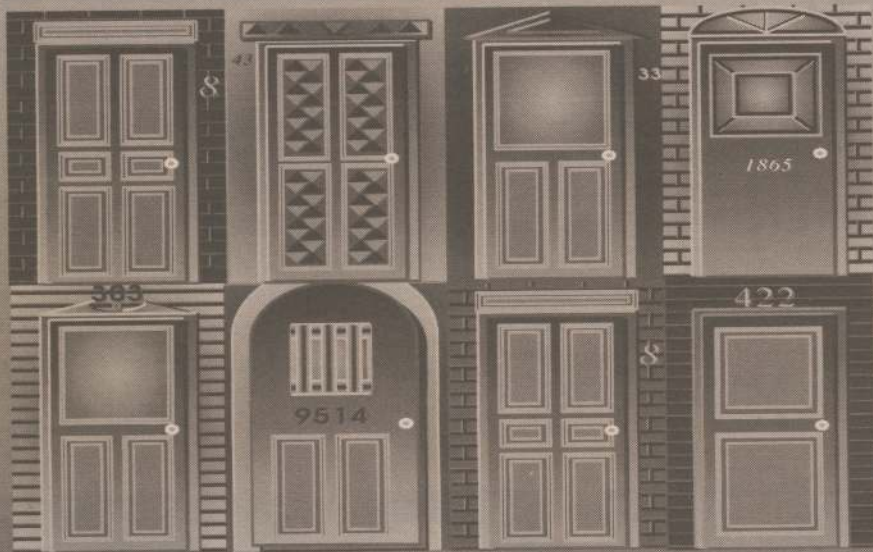
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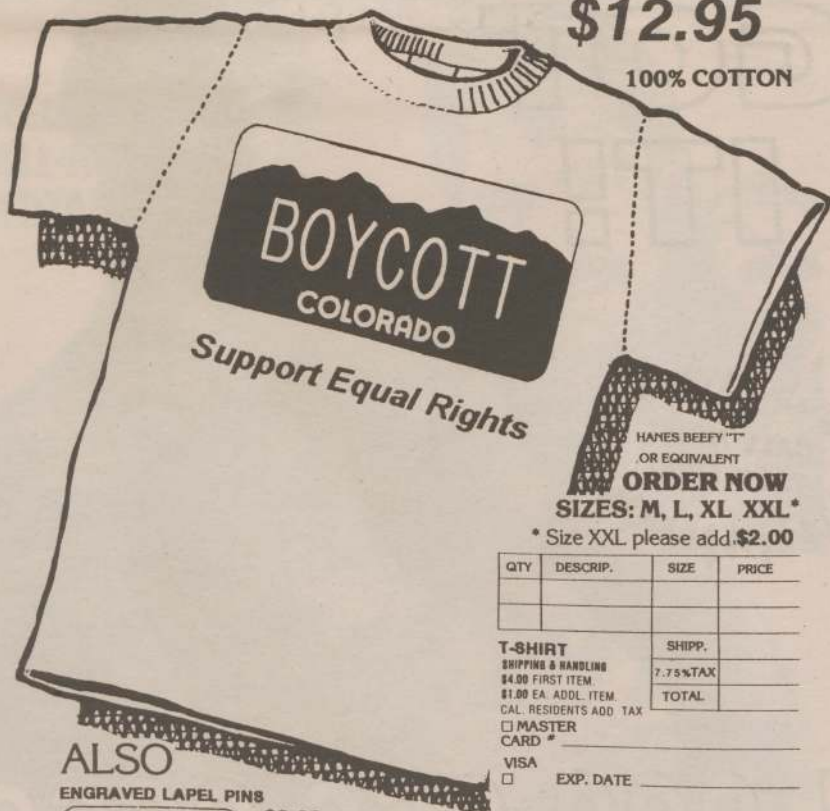
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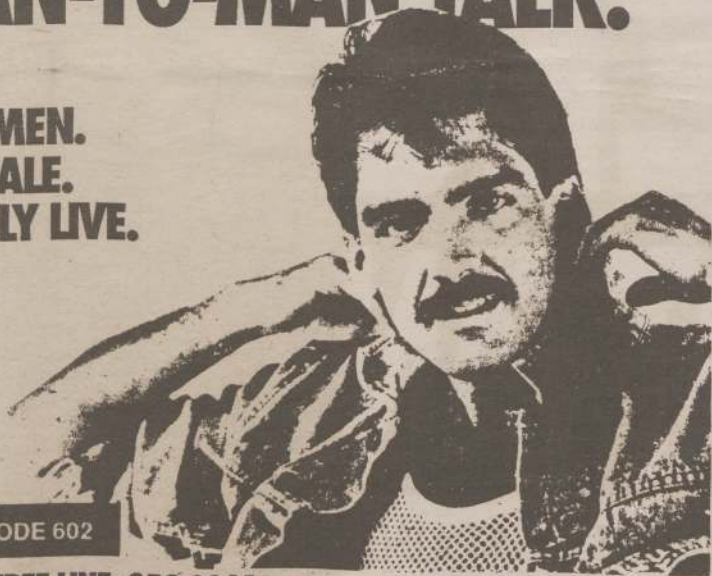
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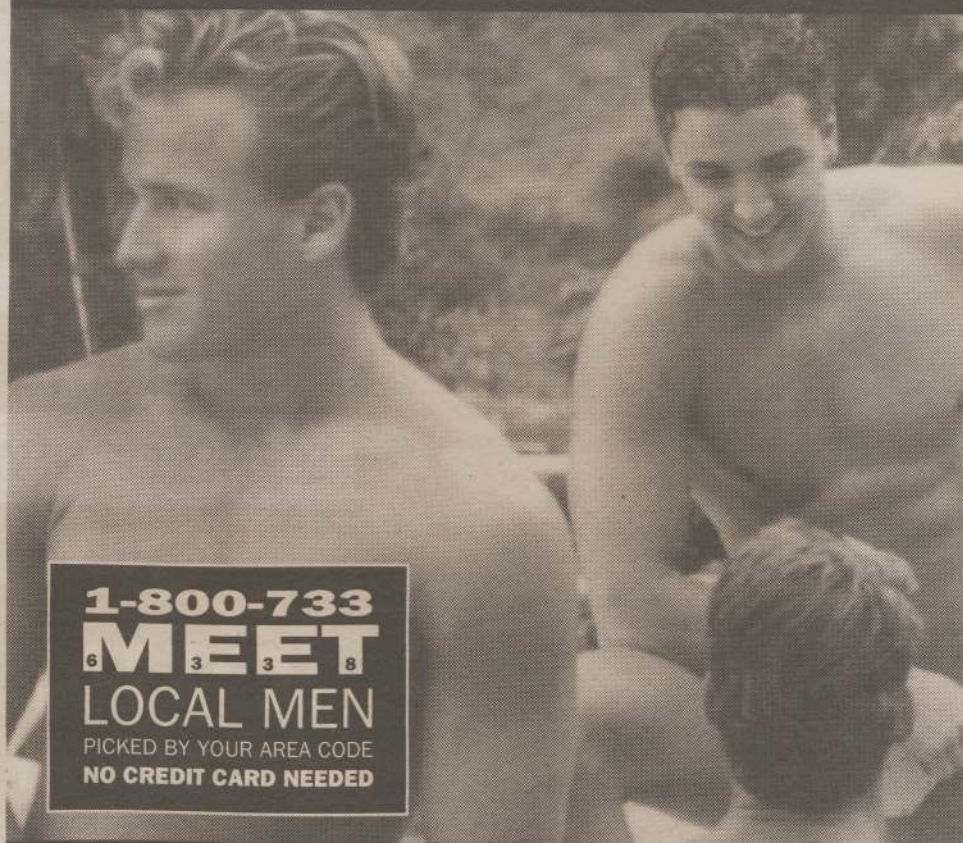
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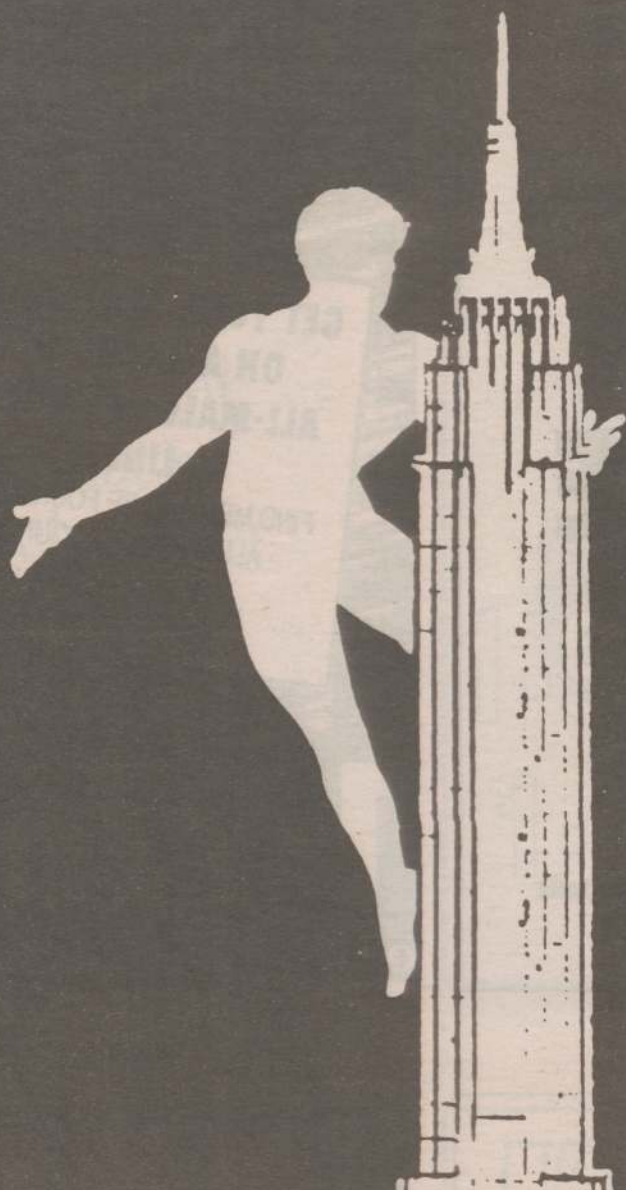
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