

THE PRIDE OF PHOENIX



VOLUME 2, ISSUE V

MAY 18, 1978

FREE



"Oh, Toto, I've a feeling we're not
allowed in Kansas anymore."

AROUND THE TOWN

This past month has proved to be one of the *busiest* of times for *THE PRIDE* we have seen in a long time. We have taken in more meetings, more activities, more gatherings, and have received more information than we thought possible. We think you will truly find *THE PRIDE* to be both informative and entertaining this month.



Sterling Gruver, Skip Green, Jack Caldwell, Governor Bruce Babbitt, and Stan Krosky at the Governor's back yard party this past month.

Among the month's activities was a back yard party at Governor Babbitt's home, which proved to be an interesting afternoon. Pictured here is the little *Gay coalition* with the Governor, who wanted to know if we "all lived in the Encanto area?" to which we all replied with a smile, "No, Governor, we're everywhere...just everywhere!"

....TO DANNY AT FORUM-BOARDWALK....

HAPPY BIRTHDAY!

Have a Great Day!...

Love Ya...Stan

PRIDE'S Note: If you're looking for a place to buy a pet, or if you've got one that needs attention, grooming, etc., you really ought to go see the girls at CLIP AND SWIM, 15005C North Cave Creek Road. They're advertising for the first time with us this month, and we hope you'll choose to patronize them.

I LOVE YOU, MY 'ME AMORE'...Love, Kenny.

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at

Central Plaza Inn

4321 North Central Avenue

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THE PRIDE OF PHOENIX STAFF:

EDITORS-PUBLISHERS: Jack Caldwell, Skip Green
 PRODUCTION: SUN GRAPHICS, 944-0559
 CONTRIBUTORS: Sterling Gruver, Dragon Lady (Tom Clark), George Hill, Jack Witherby, David Custead, R. Higgins, R. Rubadue, Ron Atkins, JoAnne, B. Starr
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NOW AVAILABLE...

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B. Starr

Ed. Note: Books and periodicals mentioned in this column are available at WOMANSPLACE BOOKSTORE, 2401 North 32nd Street, Phoenix. We suggest when you are looking for books and magazines, check WOMANSPLACE first. And guys, don't let the name fool you, their selection of male-oriented material is VERY large.

LESBIAN MOTHER AWARDED CUSTODY

The question of homosexuals — and to a lesser extent, transsexuals — keeps coming up these days in all walks of life. It touched a four-year-old child's way of life earlier this month when a judge in Oakland, California awarded a lesbian mother, Jeanne Jullion, custody of the child, her son, John. Ms. Jullion's former husband, Paolo Deccarelli, contended she was unfit to rear the youngster because of her admitted sexual preference and the fact that she lived openly with her lesbian lover. But Alameda County Superior Court Judge Robert Kroninger, said that his had no bearing on whether she should receive custody.

MCCALL'S HOMOSEXUAL SURVEY RESULTS

McCall's Magazine announced in late February the results of a survey of Elementary and High School Principals. It found 42 percent said they would automatically fire a teacher found to be a homosexual while 51 percent said they would not. One principal who said he would indeed fire such a teacher added, "But I don't think the Courts would support it...If it became a Court case, I am certain I would lose." The more than 1300 principals who answered a questionnaire sent to 4000 said complaints of heterosexual contact between teachers and students were nearly twice as frequent as complaints about homosexual contact.

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FROM THE mouth OF THE DRAGON

- I feel compelled to defend the Shadowettes and their right to free expression in their column after a recent editorial that appeared in the AGN — the paper for whom they write. The editorial, at best, was a cheap shot aimed at my rivals, the Shadowettes!!! While I readily admit that their column lacks the dignity, refinement and subtle wit that my column contains, I still must defend their right to sling the horse-dung for which they are noted!!!

After all, darlings, it's all in fun, and who could take their column seriously, as it most assuredly has NO SOCIAL CONTENT!!!

- Spare me from hearing Frank tell me that nobody loves him for himself one more time, or I may just vomit!!! Small wonder he hasn't found a lasting relationship as *passing gas, breaking wind and etc.*, after his sexual encounters isn't too conducive for matrimony!!! Don't fret Frank, as you may find someone who is stone-deaf and with a not-too-refined sense of smell — and you'll be ALTAR-BOUND!!

- EVA informed me that she's an equally Hot Number in clothes or out, and then produced her right mammary gland for me to fondle right in the middle of Miss Goldberg's monolog!!!

- Rumor has it that the EMPRESS may appoint CHUCK S as her *Royal Stud* in retaliation for the CZAR's waning attentions, and his obvious pleasure with Miss Goldberg, as he's taken her to Hawaii for a week of fun and frolic.

- One wonders if RANDY should get his eyes checked as he seems to have a problem with walking into walls, closed doors, and his equilibrium as well!!!

- GENE L has the *LUNGS OF DEATH*!!!

- Is it splitsville for BRANDY and TOM, or did Brandy just run out of witty remarks??? None of us could be that lucky!!!

- Is it splitsville for TONY and KENNY, or did Kenny just run out of jokes??? Now that would really be luck!!!

- BOB B bartender at the Boardwalk must enjoy someone's cooking, as he's gained weight here and there. Alot here and alot there!!!

- The Shadowettes and I were in attendance at DL's to see LADY CASONDRA as that's where she entertains. While Casondra has appeared in both our columns, and not always in the best of light, we are in full agreement that the Lady has a talent which deserves even our respect. Her "Up in a Puff of Smoke" number is, as always, a show stopper.

- It certainly doesn't take TONY B long to pick up an overnigher. Wonder where Cha-Cha was???

- One of the Shadowettes informed me of their desire to be interviewed by *THE PRIDE*. That should be an easy matter for me to arrange with the editors, as all one would have to do is read the hand writing on the wall of any public restroom and there you have your interview!!!

- MICHELLE, darling, I don't want to upset you, but if GEORGE C drives his boat anywhere near the rate of speed with which he drives his auto, you're in trouble.

- I'm certainly glad Texas is as big a state as it is, as rumor has it that MOOSELA and MOUSE have joined LUCY in Lubbock, and the three of them are going to need a lot of room to play!!!

- In closing, remember the Shadowettes are everywhere, like fly-dung on potatoes, but don't let that stop you from making news, as I need copy too. Have a Hot and Happy June.

P.S...To clear up any misconception — JoAnne is NOT one of the Shadowettes. Writing a column takes a bit of skill, even for the Shadowettes, and JoAnne, being the true Southern Belle that she is, was only schooled on being a glamorous lady and to suck on those damn mint julips. Why darlings, I'm not certain JoAnne can sign her name, much less be a Shadowette and write a column. . .DL.

THE PEOPLE'S CHOICE

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Joanne's Dressing Room



Hello again from my dressing room! I'm sorry to have been gone and appreciate all the inquiries about my absence. I took the time to catch up on some reading and writing and I'm glad to be back in *THE PRIDE*.

I'm really sorry to be reading so much about Anita Bryant these days — and I wish we could just ignore the "lady" as I believe she's trying to turn the tables again and make us make a martyr out of her. Even *Playboy Magazine* — How distasteful! May she rest in peace...

On the other hand, I'm glad to have the opportunity to read about CCR not only in *THE PRIDE*, but also in their own monthly Newsletter. Sterling's column, (*Alternatives in THE PRIDE*) is fantastic as are all the informative articles in the Newsletter. If you are NOT a member of CCR, you really should be. This is OUR only REAL protection against Anita Bryant and her kind. There's a membership application somewhere in this issue of *THE PRIDE*, and the \$5.00 membership fee is so modest — we can't afford NOT to join... Do it!!

Speaking of articles... What is going on between the Shadowettes, Dragon Lady, Anne Furthermore, Dear Blabby and those editors of the *AGN*?

First of all, and for the record, *I AM NOT A SHADOWETTE!!!* (I run my mouth enough at the Casa and in these columns). With the exception of Dragon Lady (now that she's been interviewed by *THE PRIDE*), they all prefer to remain unknown, which I can understand! Now I am not saying that all of these columns have an abundance of *earthshaking* messages to deliver; however, I do believe that they can be fun if taken as the comments within them were intended. Certain of the above mentioned columns *have* been misinterpreted and even misquoted in the past and a few people have had their feelings hurt, others were just annoyed.

Those editors of the *AGN* were more than a little rough on the Shadowettes in their recent editorials, but, that's *my* opinion and I really don't feel the Shadowettes will suffer too much from the sleepless nights they have spent worrying over this. By the way, *AGN* editors, the *Shadowettes*, *In Phoenix Did You Know* are the first, and in a lot of cases, the ONLY articles that Phoenixians read.

Anyway, a little competition never hurt anyone or anything, even a drag show (*clever segway*) which brings up another sore spot. Cassandra and I are not, as you may have assumed, mortal enemies, at least she and I don't think so. Cass is brilliant and her only downfall is that she is not blessed with as many talented co-workers as I am, nor does she have as beautiful a setting and equipment as we do at the Casa. However, talent makes the show and Cass is talented.

One final word about shows: On Wednesday, June 15, the Casa and its show are sponsoring an MD Benefit Show. There will be a cover, which, along with a percentage of the bar and the performers tips will be donated to MD. Please come out and help us help MD.
—JoAnne.

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CREEPING BRYANTISM — ONE MORE STEP

When we picked up our copy of *TV Guide* (May 13-19), we NEVER expected to see this. And then to add insult to injury, the same thing appeared in Saturday's (May 13) *Republic and Gazette*. For such a piece of crap to be in the R & G came as no real surprise though.

Here's another opportunity to voice our opposition to Anita Bryant and this insane mentality whose prime goal is to "Clean Up America" — from what is beyond us. You owe it to yourself to stand against this sort of thing. We've reprinted their "ballot" so you can cut it from this publication, fill it out and SEND IT IN TO THEM!!! And a word of advice — it would be really wise to answer all three questions "yes" even if you don't really feel that way. If enough people do that, then

their statistics will reflect something other than what they are hoping for.

Read those questions carefully — isn't it amazing how slanted they are, especially the questions about abortion and pornography. We have yet to see pornography sold on newsstands, TV and in regular movie theatres, have you?

The program, by the way, aired (by the time you read this) on Sunday, May 14 on Channel 21, or at least that is the appointed time for Jerry Falwell's "show".

Also on this page you will find a letter written to Jerry Falwell. We suggest strongly that you also write letters — to Jerry Falwell, *TV Guide*, and the R & G.

We all have a responsibility to speak out on these issues and if we don't take these opportunities to make ourselves heard, we're really missing the boat. FILL THIS THING OUT AND SEND IT IN!!!

Cast Your Vote to CLEAN UP AMERICA

(and receive FREE!-2 "Jesus First" pins)



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☐ YES ☐ NO

2. Do you approve of the present laws legalizing **ABORTION-ON-DEMAND**?

☐ YES ☐ NO

3. Do you approve of the laws of our land permitting the open display of **PORNOGRAPHIC** materials on newsstands, TV, and movies?

☐ YES ☐ NO

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Watch your TV this weekend—for **JERRY FALWELL** and learn what The Bible has to say about the sins of America. (See

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Guest Singer—**Anita Bryant**

Please return this Entire Ballot

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Dr. Jerry Falwell
The Old Time Gospel Hour
P.O. Box 1111, Lynchburg, Va. 24505

Mr. Jerry Falwell
The Old Time Gospel Hour
P. O. Box 1111
Lynchburg, Va. 24505

Dear Mr. Falwell:

It is my wish to express strong opposition to your alliance with the "Anita Bryant mentality". If, as you say, you are a true Christian you CANNOT approve of what she is doing in the name of Jesus Christ. Your badly slanted "poll" of the country via TV Guide is a misleading and deceiving attitude for you to practice.

Ms. Bryant is doing very great harm to the image of Christianity in this country. I could never accept anyone or any religious group that condemns anyone (only God can do that). "Let he who is without sin cast the first stone," so the Bible states. Ms. Bryant is very wrong in her approach. One can only turn from her (your) beliefs and pursue a more clear, positive picture of what traditional Christianity has to say. Jesus teaches love and forgiveness, not hate and terror such as she represents.

If your influence on present-day Christianity becomes accepted by the masses, then I for one will turn my back on your version of God. Do not be led from a forgiving true Christian nature by a destructive power-oriented group in this country that could care less about her version of Christianity and great harm may come to many people because of her efforts. The anti-human rights forces are using her (and you) to destroy something very precious to all of us, the Constitution of the United States. So under these fears, I can only see you and your organization as a threat to a free people and must consider you against the teachings of Jesus and in alliance with the destruction of Christianity and my freedom as well as my country.

Thank you,

Roland Atkins
Roland Atkins

May 9, 1978

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—THE PRIDE OF PHOENIX—

AROUND THE TOWN

A SWANK LITTLE DINNER PARTY

Sunday, May 6, found the editors of *THE PRIDE* in prestigious Moon Valley, attending one of Mike and Ron's swank little gatherings. Following a scintillating afternoon of absolutely *divine* conversation (with some of the Valley's most delightful people), we were treated to a wonderful dinner, following which Ron HAD to show us his new Maidenform bra (actually two tasty fresh limes), his hat and new clutch purse (inherited from his elder sister (?), Paul). On hand for the *festive* occasion were George and Allen, Sterling and Stan, Jack and Skip, and of course, Mike and Ron. And what fun it really was!

—Jack.



"I dreamed I played with the Green Bay Packers in my Maidenform bra," quipped Ron to an amused Sterling.



Ron's hat modelling session gave all a good chuckle.

THE CASA

* PRESENTS *

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A DRAGON LIVES FOREVER...

THE PRIDE INTERVIEWS DRAGON LADY
AND ALTER-EGO, TOM CLARK

Ed. Note:

Who is Dragon Lady, our readers keep asking. Is she one of the editors of THE PRIDE? Letters to that effect have come to us, people ask the question in the bars. Every city has a Dragon Lady, some nicer than others, some can write, some cannot. But every Dragon Lady has a listening ear, a finger on the pulse of a goodly portion of the community. And everybody talks to Dragon Lady, some maybe more than they should. Our Dragon Lady is special. Not only can the Lady be seen in the bars, not only can she give on-the-spot comments about today's activities, but she can also write. THE PRIDE is proud of Dragon Lady with all her faults and proud of Tom Clark, our Dragon's alter-ego, and the following interview may give our readers a slightly different and better view of both people.

PRIDE: Where did the name "Dragon Lady" come from?

DL: Actually, JoAnne gave me that name about four years ago. There was a dragon lady in *Terry and the Pirates*. ...And you know something, I've always been afraid to ask JoAnne why — it probably has something to do with being a cunt. I mean really....!

PRIDE: How did the Dragon come to write a column for THE PRIDE?

DL: Well, in December of 1976, Phil had the idea at the BBQ pit (at Casa) and he asked JoAnne, Lucy and I what we thought and asked me to write.

PRIDE: What was your reaction to him — what went through your mind at that moment?

DL: OOO, that's backing up a bit. I think I said I thought it would be fun. But I never thought it would amount to much. I never thought it would escalate at all...and I had no idea THE PRIDE would become such an important publication. Afterall, you know it only started as a bar rag and an advertising tool for Phil's stores and a couple of bars with some "fun" columns, but look at it now! I mean THE PRIDE is the voice of the Community.

PRIDE: How do you manage to get your information? I know you're out alot and you know a huge number of people, but that's an awful lot of territory to cover, Are there "dragonettes running around out there?

DL: I do have several people who volunteer information and ALOT of it I see myself.

PRIDE: But when people tell you things, how can you be sure what they tell you is accurate?

DL: I never write anything that isn't based on the truth!

PRIDE: Your writing style is so distinctive, maybe you'd care to share some of the ins and outs of writing a column such as yours.

DL: (long pause, big smile) When you got it, you got it!!! What can I say?!! I agonize over my column...scraps of

paper and lots of thought. The worst is always the beginning. Once I have that, everything else seems to fall in place. I do spend a CONSIDERABLE amount of time sorting information.

PRIDE: We know the Dragon has a reputation for always being on top of every story. We also know that over the years you have hob-nobbed with some of the most interesting and influential people in Phoenix. How is it that we see so little in print about these people? Is it that they are so pure that there's nothing to tell?

DL: I really don't think there are any pure people. 95% of the people I write about I know and care about, the other 5% deserve everything they get.

PRIDE: Some accuse your column of being clickish, yet Dragon Lady is the first thing that alot of people read in THE PRIDE, even if they seldom know the people you write about. Care to comment?

DL: That's a mistake — I do write about certain bar people, certain drag queens, because they lead such colorful lives. Nobody could relate to just some Joe Smith, so if it does sound clickish to some people, maybe it is.

PRIDE: Is there anyone who really bothers you, anyone you really can't stomach who you either won't write about, or DO you write about them in an effort to "get" them?

DL: (Long pause, raised eyebrow) I've only used my column one time as any kind of vendetta about somebody I respect. It amazes me how many people come up to me and want to get in the column. It takes me a while to get around to them sometimes, and some of them aren't even worth their own effort, much less mine!!!

PRIDE: Tell us the truth, are the Czar and the Empress really THAT involved and is she (JoAnne) really planning an Imperial Wedding?

DL: Well, let's put it this way, since I have a healthy respect for both of them, they could go a long way and not do any better. And if there IS an Imperial Wedding, the Czar has promised me the first engraved invitation!

PRIDE: One night while we were in your company, we all witnessed two very notable (notorious?) Phoenix personalities really go after each other and have it out in front of a large number of people — and you know WHO I mean. This episode escaped your column. Why?

DL: OK (sigh), I just really feel that life is so short that it really doesn't matter in these little things who is right or wrong. And without our friends, we really don't have much at all. I've really always thought that things like that are really better forgotten at that moment. I just could never prey on people's shortcomings like that, and they certainly do have shortcomings, as we saw that night!

PRIDE: Why have we never seen Dragon Lady on stage?

DL: Actually...basically I guess I am a frustrated drag queen. But doing that takes talent, and takes a hell of

continued on next page

A DRAGON LIVES FOREVER...

a lot of guts and I'm terrified of the spot light, just terrified of it. (pause and grin) However, I'm not a bad-looking drag queen...

PRIDE: I'd like you to play Mr. Blackwell for a moment, and give us Dragon Lady's 5 Best-Dressed and 5 Worst Dressed Lists.

DL: (After deliberate consideration, rolling of eyes, and much throat clearing) OK, I'll list them in order, but you know, there are so many people, but you said five of each, so five of each it will be:

DRAGON LADY'S BEST DRESSED LIST

1. JOHN GOLDSCHMID (Absolutely — nobody else!)
2. SKYLAR (Because I think he's a very sharp young man, and he's very kind).
3. PHIL SANTHON (He is still a kind, considerate person, who needs to lose a little more weight.)
4. JACK MOORE (Because he has the guts to sit down at a Singer and sew things together.)
5. GLENN BUTLER (Only when he wants to dress up and look great. Why? His RUSH really hasn't started yet...!)

DRAGON LADY'S WORST DRESSED LIST

(Help! There are soooo many!!!)

1. FRANK (Because I believe leather vests are so misleading...Reminds me of a truck driver...and he AIN'T!)
2. BILLIE DJ (Because of his God-awful white T-shirts, and the fact that he's thin enough to wear them. I'm so heavy I can't).
3. KEVIN (Who always wears those DAMN cut-offs and looks SOOOO sissy in them).
4. GEORGETTE'S LOVER (And those ridiculous white pantaloons he made — they were sad —they were SAD!!!)
5. DICK TIDWELL - former 307 owner (And his ridiculous polyester suits that always pucker at the seams. You know they're cheap when the pucker at the seams!!!)

PRIDE: Is there anybody you would put on an All-Time Worst Dressed List?

DL: Anybody who wears sandals and cut-offs, 'because it's really nellie, REALLY nellie!

PRIDE: How about anybody for the All-Time Best-Dressed List?

DL: I'd have to say EBONY. She is absolutely phenomenal. She has clothes — trunks of them — that she hasn't even touched yet in Phoenix.

PRIDE: Now, we all have skeletons in our closets, and no doubt you do, too. Several times you've hinted at these in your column. Don't you think this would be the time and place to bring them out?

DL: What can I say about myself? (Did we note tiny beads of perspiration, DL, or was the room just a little too warm?...) I really feel I've done more in — yes, I can ha, ha, say it — 41 years... I'm batting 1000 now. I've been in and out of the slammer (she drinks a bit, you know) a couple of times. And I've really been fortunate, especially here in Phoenix. I have several really great friends. (Big smile, eye contact, no more words)



"I really don't think there are ANY pure people..."

A TALK WITH TOM CLARK

—Dragon Lady's Alter-Ego—

PRIDE: Unlike a column appearing in a competitive publication, we notice that Dragon Lady doesn't make vicious slams at people, picking on such things as physical deformities and things they cannot help, but rather centers upon our small indiscretions, why?

TOM: Simply because it would be against my nature to be really vicious in that respect. Since Dragon Lady's column should be a fun column, that's the way it is written.

PRIDE: Tell us, if you will, what your younger days in Phoenix were like — the bars, etc., what it was like here fifteen years ago. Was it difficult to be Gay in Phoenix in those days, etc.

TOM: I think the most difficult time of my life was when I first got out on my own. I was sixteen and from Ft. Wayne, and learning how to cope with money and a life of my own was really difficult. I was raised by my maternal grandmother, and really, really was spoiled. Nobody ever said no to me as a child. But one I had all that settled, about the time I was 21 and after many, MANY experiences with other people, things weren't so bad. The first person I really got to know in Phoenix was Danny Pickens, and second, Keith Morris. Those were fun days — little responsibility, and there wasn't much competition. Captain's Table and the South Sea's — not many bars, but alot of nice house parties, cocktail parties.

continued on next page

A TALK WITH TOM CLARK, *continued*

In those days Gay people tried to hide their identity more than they do now, being Gay just wasn't at all acceptable then. Then the flower-children thing happened and the queers didn't look so bad, I mean, we had short hair, we were clean and looked "normal" by comparison, and things started to lighten up.

PRIDE: What do you think of the "Gay Rights" ordinances in various cities around the country, and does it bother you that they are being defeated in cities like St. Paul and Wichita?

TOM: It makes me very sad to think that Gay people in places like that haven't managed to stand up enough. Obviously, there wasn't enough unity to keep it from happening. Of course laws like that are important to us, we need them, and without them it could be like Hitler and the Jews, if you know what I mean.

PRIDE: Give us your impressions of Anita Bryant and people of her kind.

TOM: I feel very sorry for her, she's being used. But I will never underestimate her — she's a vicious person. While I think we should absolutely avoid contact with her, we can't ignore her — I mean, after all, she wants to put us all in jail for twenty years...or worse.

There's such a lack of understanding among people like her — we've got to, somehow, make them come to understand that we're really not out after little boys — or little girls — and we don't have five heads. Somehow, we've got to educate them.

PRIDE: How involved have you become in Human Rights?

TOM: Not as involved as I could be — or probably should be. I am a member of CCR and I really feel that is probably where our salvation is going to come from. I talk to so many people who are so misinformed — both Gay and straight. A lot of them don't know — or don't care — that we are ALL faced with these problems, not just Gays. I have heard and read about some of these new laws, well, they're not really new — most of them sound like old puritan laws from the witch-hunt days of Salem. But if these people are allowed to put all of this stuff into effect, there'll be some awfully crowded prisons around. And it won't just be Gay people who will be hurt. We just really can't let this happen, not here in America anyway. I mean this IS supposed to be a place where people are free, and somehow I just get the feeling — like there's a cloud over our heads — that America isn't so free anymore and will soon be less free than it is, if we don't do something about it now.

PRIDE: I take it then that you feel CCR has some importance?

TOM: No, not SOME importance. It is probably more important than any of us truly realize. I just hope that the community in general will begin to feel this way. I mean CCR has a lot of members, but when you consider that there are — how many? — 100,000 of us in the Valley, well, it's about time for these people to come out and get involved. And if they don't, they'll probably be the ones who will cry the loudest about future problems when they

are being hauled off to the gas chamber — oh, did I really say that. Well, you know it could happen and so do I but maybe they don't.

PRIDE: We notice that Dragon Lady hasn't gotten into social commentary yet — like on issues of the day — Coors, Anita Bryant, etc., — why not?

TOM: Well, Dragon Lady isn't trying to be a Johnny Carson — I mean, she's not trying to be a barometer of the day like he does, and I don't really feel that's the way the column should go, since the intent was to have fun with people's foibles — but I guess Carson does that too. But if you're asking me, I'll give you my point of view just anytime. Like with the Coors thing. There's been a lot of things said back and forth, pro and con. But as far as I'm concerned, they (Coors) haven't said anything to really deny those things that they have been accused of. And I wouldn't drink the stuff right now if it was the last bit of liquid on the earth. Does that about cover it?

PRIDE: That does just about cover it, Tom, and thanks.

CCR DONATES TO TRI-CITY DEFENSE FUND

On May 8, 1978, the Steering Committee of CCR voted to donate \$100.00 to the Tri-City Defense Fund. The Fund is being administered by a coalition of the three city's Gay organizations. Sterling Gruver, CCR Exec. Director, stated on issuing the check, "More needs to be done to stop creeping Bryantism and I wish this check were for 10 times this amount to aid in the human rights struggle."

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AROUND THE TOWN

MISS MATTY'S WET JOCKEY SHORTS CONTEST

Well, congratulations are in order to Glenn Butler (whom we've cleverly named *Glenda, the good manager of the north*) and his super staff for another outstandingly well-produced Wet Jockey Shorts Contest. As was the case last month, the crowd was large and in a great mood, the contestants were hot (and wet!) — seven of them this time, and the judges picked a winner that certainly did meet with the approval of most everyone present. It's nice to see a bar in town where the

evening's event is not *drrrragggged* out all night, and where everything is done in good taste. The contest is held the first Saturday night of each month, with a \$100 cash prize to the winner. Judging from this contest, the next one is bound to be even more *visually* pleasing. So, if you're into looking at really attractive men, you'll want to join the crowd that goes to Matty's Attic for this fun contest, which begins around 10 p.m., the next one to be held Saturday, June 3.

—Jack.



JIMMY, MATTY'S WET JOCKEY SHORTS CONTEST WINNER IS PICTURED BELOW.



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Alternate

Black's Beach

SECOND VOTE SOUGHT

San Diego's Nude Beaches Committee is gearing up to get Black's Beach on the November ballot. The beach was a nude beach — a swimsuit optional zone — for over three and a half years. However, in last October's city election the nude beach was outlawed.

It is hard to say what will happen to the more than 70,000 people who voted to retain the nude zone and the more than a quarter of a million visitors which used Black's Beach each season. But the free beach activists have not given up. The November election is anticipated to turn out more liberals because of the gubernatorial race. Now they must gather thousands of signatures for the initiative petitions followed by more hours of campaigning.

Meanwhile the first six persons cited at Black's Beach have gone to court in order to test the new ruling. Their attorney has challenged the constitutionality of the law, submitting a demurrer on behalf of the defendants.

The San Diego chapter of the American Civil Liberties Union recently passed a resolution that the San Diego ordinance denying a swimsuit optional zone should be tested in the courts and offered the organization's support.

Thus far nudity has not disappeared at Black's Beach because nudists have set up a new warning system as protection against Park rangers and local police.

ST. PAUL, WICHITA VOTERS AX CIVIL RIGHTS FOR GAYS

—R. Higgins

Gay rights suffered two further set-backs this month as bigots in St. Paul, Mn. and Wichita, Ks. organized successfully to overturn Gay Rights ordinances in these two cities. As enacted by local city councils, the ordinances had banned discrimination in housing, employment, education, and public accommodations on the basis of sexual preference. Voter turnout in both cities was exceptionally heavy, due largely to intensive "get out the vote drives" held by fundamentalists, anti-gay church groups.

April 25, St. Paul citizens voted 54,096 to 31,694 to repeal a four-year-old amendment to the local Human Rights ordinance extending civil rights to Gays as well as others usually covered by such ordinances. Minnesota Gay people and their supporters were clearly disappointed by the nearly 2 to 1 defeat, occurring as it did in a generally liberal Northern city. National Gay leaders insist the defeat only obscures larger gains they have made in the past, and vow to keep fighting in the courts.

St. Paul mayor, George Latimer, speaking at a post-election Gay rally, urged Gays to "Please stay in St. Paul," adding, "As long as I'm mayor, each of you will be treated as human beings, which is what you are." Two hundred Gays marched through downtown St. Paul following the repeal. Marchers tossed yellow carnations and daisies on the steps of City Hall to mark what they called the 'death' of Human Rights for Gays. Kerry Woodward, campaign chairperson of Citizens For Human Rights, asserted, "We won't go back into the closet."

As might be expected, leaders of fundamentalist church groups were excited by their victory (doubtless also by the large donations sent by prosperous born-again). Rev Richard Angwin, pastor of Temple Baptist Church and leader of the St. Paul repeal, crowed, "The whumping landslide victory make me feel like going door to-door to thank the folks for backing me." He added the vote means "Homosexuals will have to keep their sin quiet."

Angwin had conferred with Anita Bryant and her husband on campaign strategy. Anita had been billed for a "God and Decency" rally to be held before the election, but was reportedly unable to attend because of illness. Her husband, Bob Green, and her former pastor, both appeared instead to exhort the crowd of 10,000. At home, Anita commented, "The St. Paul vote was a victory for the morally committed majority." No mention of the tens of thousands of dollars spent for media-saturation advertising.

In Wichita, residents voted by a frightening margin of 47,246 to 10,005 (83.17%) May 9 to repeal that city's ordinance prohibiting discrimination in housing, employment or public accommodation. While few had expected the Bible-belt city to uphold its ordinance, the margin of defeat shocked Gay Rights supporters and opponents alike. Due in large part to one of the most intensive and dirty political ad campaigns in American history, 44% of the

city's 128,888 registered voters cast ballots in a record local election turnout.

Wichita's gay rights ordinance dated from Sept., 1977 when city commissioners wrestled with the decision whether or not gay individuals should be protected by a special ordinance against discrimination on the basis of sexual preference. Ordinance sponsors now say the issue (which did not die with the vote) is "no longer one of gay or human rights, but whether basic freedoms should be taken from one segment of the population, and more importantly, whether a clearly religious issue should be voted upon at all in a non-church/state form of government."

Obviously the fundamentalist ministers on the executive board of the "Concerned Citizens for Community Standards" did not see the issue the same way. \$45,000, including \$10,000 donated by Anita's Protect Our Children organization, was quickly raised and then poured into television advertising. Commercials urging repeal featured live film of raucous men parading in strange costumes and women's cloths, and a drag queen "nanny" cavorting with preschool children. Perhaps due to the flood of church money inundating network ad departments, television news coverage was biased and unfair. The night before the election, T.V. news cameras contrasted scenes of drag queens and bare-chested men dancing in a disco with contrite "Christians" praying. Rastered scenes of drag queens and bare-chested men dancing in a disco with contrite "Christians" praying in a church. Wichita gays could only spend \$4,000 in counter-advertising, all of which came from the small contributions of local residents. The anti-repeal ads featured a minister urging civil rights for all people.

Shortly after the first run of homophobic ads, Wichita gays became victims of harassment and violence. Cars outside gay bars had their windshields broken; bands of juvenile delinquents, often with tacit parental support, would beat up and rob gay bar patrons, a Wichita gay spokesman received numerous threatening phone calls and letters. A smear campaign cost him his job. As a result, he has a suite pending in the state district court, the only case filed so far based on the ordinance, then in effect.

Another factor in the 5-to-1 defeat was that Wichita gays were simply out-organized. The fundamentalist group "Citizens for Community Standards" was already a strong, well funded and well organized group before the gay rights issue even surfaced. It had been formed originally to support Sedgwick County D.A. Vorn Miller's war against pornography. Concerned Citizens ministers also enjoyed advantage of being able to harangue, exhort, and collect donations from a captive audience every Sunday. As a result, within two months after ordinance passage the group was able to present city commissioners with 41,399 petition signatures, thus forcing the public referendum.

Of course, not all churches succumbed to anti-gay hysteria. Many respected ministers and priests answered the fundamentalist battle cry of "sinners should have no right" with "Christianity and human rights are inseparable". Gay people had the support of the city's only newspaper as well as of many political leaders. They found a staunch supporter in Dr. Benjamin Spock, who in a Wichita

continued on next page

ST. PAUL-WICHITA, *continued from previous page*
 news conference said he was in Wichita to tell parents that their children "won't turn gay sitting in the same room with a homosexual lawyer, doctor or teacher." Regardless of such solid endorsements and much hard work, Bible-thumping bigotry clearly prevailed over reason among voters.

As in St. Paul the fundamentalist fascists came out with some near-incredible victory statements. Rev. Ron Adrian, a leader of Concerned Citizens for Community Standards: "Those people chose their lifestyle and they now have no civil rights for their immorality...I think God's using this vote to openly rebuke the pro-homosexual forces."

Wichita gays had not seriously expected to win, therefore bitterness faded quickly at a post-election party. Spokesman Robert Lewis said "Gay people in Wichita are feeling much better about themselves as a result of this campaign." He asserted "We won't go back into the closet, we'll keep on educating and literally demanding civil rights. we're saying 'You've got us so you might as well get used to us.'"

Both elections, but particularly that in Wichita, contain lessons the American Gay Community must learn before it can expect to gain full civil rights. Foremost of these is that every gay person must realize their responsibility to help. Granted, circumstances may force some to "stay in the closet", but everybody can become informed and vote. Even in the battleground of direct political action, there is much that can be done behind the scenes as well as on the front. Apathy on the part of their victims gave Hitler and is giving Anita initial successes. Gay organizations must not be lax in educating the public about the facts of the Gay community, and should not hesitate to point out and denounce bigotry, and yes, FASCISM, for what it is.

At a recent ASU Continuing Education Seminar on the Holocaust, co-ordinator, Obadiah Harris, observed, "Seeds of another Holocaust can be found in some fundamental religionists today. They're anti-intellectual and anti-thinking. Their gangsteristic approach to religion allows no co-operation between faiths or beliefs. This utter failure to recognize that independence is necessary for human survival has ominous overtones."

Auschwitz, anyone?

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GAY SERVICE CENTER AD HOC COMMITTEE MEETING CALLED

Sterling Gruver, Executive Director of CCR, announced the first meeting of the Gay Service Center Ad Hoc Committee which will be held on Sunday, May 21 at 7:30 p.m. at 3816 North 32nd Street, No. 47, Phoenix.

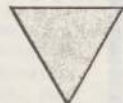
The initial meeting will involve the establishment of task force goals, research methodology, structure, and community involvement.

Any person interested in serving on the Ad Hoc Committee is urged to call 955-0576 prior to the meeting. All groups, clubs and organizations are urged to attend and send a representative. Gruver stated, "Broad community participation is needed to fully explore and develop the research for the Needs Assessment Report." John Morris will call the meeting to order and initially preside at the first meeting.

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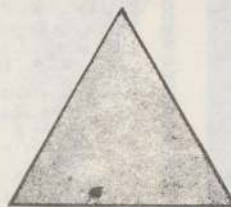
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OPINION

Coors Beer Boycott to Continue

The Rocky Mountain spring water that made Coors Beer famous is slowing down to a trickle in California as the wide-spread Coors boycott enters its second year.

California sales, once representing 45% of Coors total volume, have been reduced by over 20%. While the Coors family is busily trying to tap geographic markets outside the 14 western states it now serves, the formidable Coors boycott is also spreading.

Boycott supporters have aligned around a number of key disputes with the Coors autocracy. Prominent among the issues is the company's use of mandatory lie-detector tests to screen job applicants and employees in line for promotion.

Going to the bargaining table the striking Brewery Workers Local 366 demanded, among other things, that Coors stop requiring a polygraph as a condition of employment. Coors management, stunned by the boycott's toll and the

Whether the test is devised to ferret out so-called "subversives" (a term which casts a very wide net, according to Coors family standards) or to find out how often an applicant changes his or her underwear, there is no justification for such a requirement.

In California it is illegal to deny employment to a job applicant for refusing to take a lie-detector test. Even the courts refuse to admit test results as evidence because the test's scientific validity is questionable. Still, according to Coors' policy, an applicant must pass this screening process successfully to be considered for employment.

While objections to the polygraphs given by Coors have been a major rallying point, other compelling issues also have brought the coalition together.

The Coors profits have supported this country's most right-wing, repressive political movements. Financial contributions in the millions of dollars have

BOYCOTT COORS

overwhelming pro-union sentiment of its workers, finally agreed to stop querying applicants as to their sexual preference. A commendable gesture, but hollow without a signed union contract.

The boycott, overwhelmingly supported by the gay community, is looked at askance by the *Advocate's* publisher who claims to have influenced the Coors' decision through sensitizing its corporate hierarchy to gay issues. The reality is that Coors management is sensitive to only one thing: increased losses in profit resulting from a continued boycott. Nothing short of that has ever brought management over to the side of struggling workers — a fact of which *Advocate* management is undoubtedly aware.

The boycott's success will almost certainly assure that Coors will sign a union contract. But until the contract is signed Coors is not bound by its agreement to stop prying into people's sex lives.

Further, eliminating certain sexually-oriented questions isn't enough. The practice of giving lie-detector tests as a condition of employment is itself so reprehensible as to fly in the face of basic decency. Such tests violate fundamental principles of privacy and are an affront to human dignity.

gone to the John Birch Society, former California Governor Ronald Reagan, and Phyllis Schlafly and the anti-ERA forces. The Coors family has been charged with attempting to influence the University of Colorado's faculty hiring and firing policies, particularly at the height of the Vietnam War. And widespread boycott support has come from the Black and Chicano communities and the women's movement where Coors' discriminatory hiring practices are well known. And those women and minorities who are working at Coors remain locked into the lowest paying jobs.

The Coors strike is not merely a labor-management dispute over higher wages. The issues go far beyond basic economic considerations. The striking workers are asking that Coors recognize their union and its right to collective bargaining, and to end humiliating and degrading employment practices.

Without fulfilling these minimal demands any concessions to the gay community made by Coors Beer are divisive and a travesty.

The *Alternate* urges its readers to support the Coors Boycott.

Linda Hunt
Editor

Ms. Bryant Seals Her Own Fate

Editor:

I have just read your editorial entitled "Anita Bryant Crusade."

Until Ms. Bryant issues a certified financial statement, it is just conjecture to report that she has suffered "a severe financial loss."

If Ms. Bryant has suffered a loss, it is because many Americans find it offensive that she has tried to mix religion and politics. She has used the Bible as a weapon to support her bigoted and repressive ideas. She has advocated felony charges be brought against homosexuals, 20-year prison terms for homosexuals and deprivation of employment as teachers for homosexuals. She has even dragged out the old shibboleth that the Jews and other non-Christians will go to hell. Homosexuals, of course, will have to serve 20 years in prison first, before they can go to hell.

I opposed all attempts to have her fired by the Florida Citrus Commission. I think it is morally wrong to materially interfere with an employee's job by pressuring the employer to fire the individual for exercising the right of free speech. I also oppose all attempts to prevent the people from expressing their displeasure with Ms. Bryant by picketing and boycotting her appearances. It is a lot less vindictive than she has been.

PETER THOMAS JUDGE
President
ACLU Gay Rights Chapter
Los Angeles

How much
do you know
about the
gay rights issue?

Coors

The Battle Continues...

It seems that the Adolph Coors Company has quite a problem on its hands. Last month *THE PRIDE* suggested with the full support of CCR and some ambivalence on the part of the *AGN*, that Arizonans not buy and not drink Coors beer for a number of reasons, not the least of which was their alleged discriminatory hiring practices. Apparently we struck a nerve.

On May 4 we received a letter from Zeb Pearce and Sons, distributors for Adolph Coors Company in the Valley under the signature of Rick Starks, Sales Representative, a copy of which appears here. Prior to receipt of that letter, in a phone conversation with Mr. Starks, we — *THE PRIDE* publishers — were invited to meet with Mr. Bob Russo, Corporate Communications Director of the Coors Company who was coming to Phoenix for the express purpose of meeting with ourselves, the various community leaders and representatives of the community's bars and representatives of the *AGN*. the meeting to be held Friday, May 12 at noon, hence *THE PRIDE* is several days late.

From Denver Mr. Russo was to bring with him the various data he felt would clear up the matter to our satisfaction, as well as, quoting Mr. Starks, "Two of Coors Gay employees from the plant." Mr. Russo did indeed bring much paperwork; the Gay employees, however, were not able to be with him, as, "their schedules would not permit," according to Russo.

Some twenty representative of Phoenix-Tucson Gay Community did attend with an unnumbered group of Zeb Pearce employees. Russo, who presided over the structured portion of the gathering, presented his facts to his audience with great professionalism. He was both articulate and direct.

Part of the Coors controversy has centered around alleged contributions made by Coors to various anti-Gay organizations, not the least of which has been Anita Bryant's campaign.

Mr. Russo unequivocally denied that Coors has ever donated to the Bryant cause and laid the blame for this "rumor" at the feet of Harvey Milk, a San Francisco commissioner who happens to be Gay, whom Russo referred to as, "a San Francisco Gay crusader," dating the rumor around August of 1977. He also referred to Mr. Milk as, "a political puppet of the Union". Mr. Milk, of course, was not present to attest to or deny the charge.

Quoting Joseph Coors, Mr. Russo said Coors has not made such contributions. Referring to Dave Goodstein (publisher of the *Advocate*), he said, that they (*Advocate*) were not advocating the continuation of the boycott. And he referred to Denver's *Scene* publication from November, 1977, which apparently said don't boycott.

We were also read a letter from The Rev. Troy D. Perry (founder, MCC) which, on hearing it, sounded like another endorsement. However, on subsequent reading of the letter, a copy of which we have in our files, we find that Rev. Perry actually said, "I do know this, though— there are

alot of gay people involved with the Union and until that is somehow settled, I know there are still going to be lots of comments."

Coors has, we discovered, indeed changed their "personnel policy" as Mr. Russo read to us and later put in our hands. In both a "Notice to all employees (permanent posting)" and in their "personnel guide" sexual preference is stated as a part of their Equal Employment Opportunity Policy. This apparently occurred in March of this year, according to their documents. Who could blame them, considering all the flack they have received! At least in this area the pressure has been effective and they have come around.

Another of the points of contention has been Coors use of the polygraph (lie detector) as a pre-employment procedure. Allegations had been made over a long time that Coors was asking very personal questions of prospective employees such as, "are you a homosexual...have you had extra-marital affairs...have you ever participated in any type of march, riot, sit-in dem-

continued on next page.

Zeb Pearce and Sons
Coors
475 EAST LINCOLN ST. PHONE 258-2781
PHOENIX, ARIZONA 85004
May 3, 1978

The Pride of Phoenix
Editors and Publishers
Mr. Jack Caldwell and
Mr. Skip Green
P.O. Box 9550 85068
Phoenix, AZ

Dear Jack and Skip:

You are invited to attend a news briefing regarding allegations about Coors policies and contributions, and to answer any questions you might have about the Adolph Coors Company. Bob Russo, Director of Corporate Communications for the Adolph Coors Company, will host the meeting.

The news briefing will be held at Zeb Pearce & Sons, 475 East Lincoln Street, Phoenix, Arizona, on Friday, May 12, 1978, at 12 noon. A buffet will be provided after the meeting.

We sincerely hope you will be able to attend this meeting. If you have any questions, please contact Arthur Pearce, Distributor, or Rodger DeMinor, General Manager, at 258-2781.

Sincerely yours,
Rick Starks
Rick Starks
Coors State Representative

RS/lpm

onstration," among others.

In defense of thier position, Mr. Russo presented a letter from John E. Reid and Associates (polygraph examiners for Coors) which stated that they had never been requested... nor had they ever asked such questions. Mr. Russo did state, however, that during the 60's while Factfinders of Denver were doing the testing, that questions of this type were asked by some administrators. But Russo maintained that these current allegations were, "patently absurd".

He then read us the questions he claims they do ask on the polygraph test a copy of which we were later supplied. He read the questions aloud and quickly, commenting only on one as he read. Here are the questions:

1. Did you tell the complete truth on the Employment Application?
 2. Have you ever used any form of illegal drug or narcotic on the job?
 3. Has the use of alcohol frequently impaired your ability to perform on the job?
 4. Are you concealing any information about subversive, revolutionary, or Communistic activity?
- Here he commented, "Now this one is kind of a clinker, but we'll come back to it."
5. Are you applying for a job with this company so you can do it or any of its employees harm?
 6. Are you presently wanted by the authorities for a felony?
 7. Have you ever stolen any kind of merchandise, material or money from an employer?

Following about five more minutes of information from Mr. Russo, during which time we never did "get back to" item number four on the list, we were allowed to question him. At this point, comments were made by Bev Ginn (Tucson Gay Coalition) about item four on the list, and Russo initially replied, "It is still OK in the US to discriminate against Communists." Ms. Ginn continued her questioning in this area, and the growing feeling within the audience was one of uneasy disapproval of Coors stand on this issue.

Additionally, the point was made (for which Mr. Russo had little effective defense) that while Coors may not

have made contributions to Anita Bryant (we have no real way of knowing), it is a known, publicized fact that Joseph Coors has, for many years, made sizeable contributions to the John Birch Society, that he has maintained his Right-Wing activist stance and has repeatedly come out against the ERA and that this obviously anti-Human Rights position was in itself adequate reason to boycott the Coors Company. It was suggested to us that we should not condemn the company because of Joe Coors personal activities. We were also "reminded" that our boycott would be harmful to alot of "little" people of us was particularly moved by this point.

While this report may sound like the meeting was some kind of heated shouting match or "lively" debate, we do not want to leave you with this impression. The meeting was, in fact, quite productive from the standpoint of a beginning of communication between ourselves and this company, which is exactly what we all wanted.

During and following the luncheon buffet which Coors provided, the large group broke up into smaller conversational encounters between ourselves and the Coors-Zeb Pearce people present. We gained a little different perspective of the situation from these encounters. It appears that the Zeb Pearce people are more anxious to have this resolved than Coors or ourselves, since it is their livelihood that

is in jeopardy here.

One of our questions to Mr. Russo was: In the face of what we (*THE PRIDE*) have said about your company, in fact and by inuendo, why, if there is no truth in it, have you not brought suit against us? A court decision would be adequate in such a situation. Mr. Russo would only say that it would be difficult to prove damages in such a case, and that they hadn't really wanted to do that.

It doesn't appear that Coors has "wanted to to that" in any of the confrontations they have had with Gay community people in other cities. We've reprinted an article from *Alternatives* that will give you some additional points of view on this issue.

Russo did suggest that the Coors company would be pleased to have us (*THE PRIDE* publishers, CCR representatives and Ms. Ginn) come up to Denver, go through the plant, look at the records, talk to employees, etc., at the expense of Coors to determine that they have nothing to hide. We are considering the trip.

It is, however, our suggestion that the boycott of Coors be left just where it is at the moment and until we know that Coors is not really attempting to cover anything up. When they can prove to us that *all* of the allegations are false, then we would be pleased to point to them and say, buy their beer. But in good faith to the Community, we cannot say that today.

—Jack.

CCR'S FIRST ANNUAL WOMEN'S CONFERENCE

JUNE 3rd • 11:00 a.m.

AT THE TALK OF THE TOWN

"WE ARE ALL IN THIS TOGETHER."

3701 NORTH 16th STREET

ALTERNATIVES

COMMUNITY IDENTITY

Sterling Gruver,
Executive Director, CCR

We have a Gay Community in Phoenix — a living, vibrant, important and integral portion of our lives; we must dedicate efforts in our personal lives, and, where possible and practical, efforts in our professional lives to enhancing the quality of life in our community. Mutual support is ours to share with one another — if only we will.

Oftentimes, we have all heard or even said ourselves, "the Gay Community in (name geographic location of personal choice) is so much better! They have..." or countless other similar sentiments. It is time to become aware (that) only through each of our individual efforts can we build together an even more dynamic community.

After reaching and exploring our own individual identities, then it is time to begin developing a sense of community identity. Non-Gays have support systems built in for them. We have none we do not create for ourselves. Is there a job opening at your office, plant, company, store or business? Have you "put the word out" through the community grapevine? There may well be the perfect job applicant out there waiting for that particular opportunity. If you are a supervisor/manager or in personnel can you be of any aid to a fellow Gay person in earning a promotion? Do we patronize restaurants and

request a waiter or waitress whom we know to be Gay? Do we wait for the Gay sales clerk to help us rather than let a non-Gay have a sale? Do we write notes of appreciation to any management people to express our satisfaction when a fellow Gay waits/sells/serves us in an excellent manner? If we don't do these things we lose a portion of our effectiveness.

Do we know of a Gay person in need of some kind of help we as individuals, are unable to provide? Do we steer that person to counseling? To medical treatment? To the resource to meet his/her need? If not, why don't we?

Is there a vacancy in your apartment building? Is there a speaker in town or a television show or news report others may be interested in? Publications can only reach so many people — word of mouth and personal endorsement is equally valuable.

Are you registered to vote? If you are, do you know the more favorable candidates? Do you support any community activities? Do you know of the many Gay clubs, groups and organizations?

Can we help another Gay person? Then why don't we? Identity for a subculture community is always difficult to establish; other minority groups have done it and so must we. So must we to survive. It is that important. Without a growing sense of solidarity and community commitment, our liberty can never be achieved. It has been said, "Those who would give up essential liberty to purchase a little temporary safety, deserve neither liberty nor safety and will lose both."

Let's grow together. Let us all work towards developing a Gay Community identity.

AROUND THE TOWN

CASA BUNS CONTEST

Well, now we think we've just about seen the *ultimate* in contests! I mean a *Bare Buns Contest*...well, we just HAD to go see it!

They had five contestants for this occasion, who gladly showed just about everything they had, and all very willingly, we might add. And THE most *willing* contestant was Mike, pictured at the right.

Casa had a nice sized crowd for the contest and all seemed to enjoy the display. We imagine Casa will be repeating this event soon.



Tue.-Wed., June 6-7

GAY, U.S.A.

Premiere

A VERY NATURAL THING

VALLEY ART
509 MILL AVENUE
TEMPE, ARIZONA

TUES-WED, JUNE 6-7

GAY U.S.A.
David Pasco
This penetrating documentary on gay life in America centers around 1977's Gay Pride Parade in San Francisco and features numerous interviews with male and female gays and footage of homosexual rights parades across the country. A cornerstone look at contemporary sexuality. (USA, 1977)

A VERY NATURAL THING
Christopher Larkin
The first feature film on homosexuality made by an overt homosexual which achieved commercial distribution, *A Very Natural Thing* is the insightful story of a young Manhattan schoolteacher and former priest who falls in love with a young advertising executive. A sensitive breakthrough. (USA, 1974)

7:00, 10:05

8:20

AROUND THE TOWN

BILL WRIGHT AT BOARDWALK

One Tuesday night while we were having dinner at Miss Matty's Attic, Bill Reinke wandered over to talk to us, bringing with him his new singer/pianist entertainer from Laguna Beach, Bill Wright, who will be tinkling the ivories and singing at the Boardwalk for the next few weeks.

Not only is Bill a very easy young man to look at, as you can readily see from these picutes, but he is talented, too. His musical background is quite remarkable. He has a degree in music education, has worked as Assistant Musical Director for the Theatre Under the Stars (Houston), and has directed and produced an impressive list of shows, including *The King and I*, *Cabaret*, *Company*, *Oliver* and a list of about 15 others.



Bill is playing and singing at the Boardwalk nightly, Wednesday through Sunday, 8:30 to 12:30. Last Wednesday we stopped in to hear (and see) him, and it was truly delightful. The Boardwalk serves Italian food on Wednesday nights, which adds to the fun. It is nice to see a *class* entertainer in one of our bars, and Bill is as pleasant to be around as he is nice to look at and hear. —Jack.

"SUPER JOCK" Comes Out...Again!

—OR—

LITTLE BOY LOST FINDS YET ANOTHER HOME

Back up a couple of years, friends, and remember. Remember an organization called "Founders"? Now it is called "Free Spirit" and was in its early days the on-campus ASU Gay organization. And remember who ran (and I do mean *RAN*) that organization? Gregg Carmack, that's right.

What ever happened to him, that outspoken, rabble-rousing boy with his Harpo-Marx hairdo? Well, we lost track of him too after he made his hasty retreat from our midst for reasons we wouldn't feel right about telling.

Well, by some means, he's ended up in California (having gone West like a lemming running to the sea) at UCLA. Not only that, but he's the *cover-boy* on the *Coast To Coast Times* (formerly *PCT*) with color rotogravure pictures no less!

How very interesting. Gregg, according to the article, has been a *busy* boy. Busy pursuing a career on the Olympic Swimming Team, and apparently "*busy*" with some of his fellow athletes who he has *whipped* into shape and into an organized (?) group of Gay Athletes.

Well, we think that's just fine. Somehow Gregg's big plans just didn't *go down* well here — maybe we're too small-town to be so directed, but Gregg seems to have really *arrived* over there. He now has an apparently large, comfortable home with an Olympic-sized pool at his disposal where he swims 60 100-meter laps at a time when he isn't busy driving his 'Z' or fixing up his sloop anchored in the Newport harbor. A far-cry from the Gregg Carmack we knew such a short time ago living in that dorm room at ASU. He must be doing something (someone?) right — after all three full pages in such a publication is nothing to sneeze at — unless they were short of copy!

Anyway it's a very flattering article and the pictures of this stunningly handsome young man are really hot!



INITIATIVE MEASURE TO BE SUBMITTED DIRECTLY TO THE VOTERS

The Attorney General of California has prepared the following title and summary of the chief purpose and points of the proposed measure:

SCHOOL TEACHERS — HOMOSEXUAL ACTS OR CONDUCT. INITIATIVE STATUTE. Prohibits hiring, and requires dismissal by school district board of any probationary or permanent teacher, teacher's aide, school administrator or counselor who has engaged in a public homosexual act described in Penal Code, sections 286 or 288a, or who has engaged in advocating, soliciting, imposing, encouraging or promoting of private or public homosexual acts directed at, or likely to come to the attention of school children and/or other employees.

Financial impact: UNKNOWN, but potentially substantial local cost to school districts depending on the number of cases which receive an administrative hearing.

To the Honorable Secretary of State of California

We, the undersigned, registered, qualified voters of California, residents of _____ County (or City and County), hereby propose amendments to the Education Code, relating to school teachers — homosexual acts or conduct, and petition the Secretary of State to submit the same to the voters of California for their adoption or rejection at the next succeeding general election or at any special statewide election held prior to that general election or otherwise provided by law. The proposed statutory amendments read as follows:

Initiative Measure to be Submitted Directly to the Voters

THE PEOPLE OF THE STATE OF CALIFORNIA DO ENACT AS FOLLOWS:

SECTION 1. Section 44837.5 is added to the Education Code, to read:

44837.5 One of the most fundamental interests of the State is the establishment and the preservation of the family unit. Consistent with this interest is the State's duty to protect its impressionable youth from influences which are antithetical to this vital interest. This duty is particularly compelling when the state undertakes to educate its youth, and, by law, requires them to be exposed to the state's chosen educational environment throughout their formative years.

A schoolteacher, teacher's aide, school administrator or counselor has a professional duty directed exclusively towards the moral as well as intellectual, social and civic development of young and impressionable students.

As a result of continued close and prolonged contact with schoolchildren, a teacher, teacher's aide, school administrator or counselor becomes a role model whose words, behavior and actions are likely to be emulated by students coming under his or her care, instruction, supervision, administration, guidance and protection.

For these reasons the state finds a compelling interest in refusing to employ and in terminating the employment of a schoolteacher, a teacher's aide, a school administrator or a counselor, subject to reasonable restrictions and qualifications, who engages in public homosexual activity and/or public homosexual conduct directed at, or likely to come to the attention of, schoolchildren or other school employees.

This proscription is essential since such activity and conduct undermines the state's interest in preserving and perpetuating the conjugal family unit.

The purpose of sections 44837.6 and 44933.5 is to proscribe employment of a person whose homosexual activities or conduct are determined to render him or her unfit for service.

SECTION 2. Section 44837.6 is added to the Education Code, to read:

44837.6 (a) The governing board of a school district shall refuse to hire as an employee any person who has engaged in public homosexual activity or public homosexual conduct should the board determine that said activity or conduct renders the person unfit for service.

(b) For purposes of this section, (1) "public homosexual activity" means the commission of an act defined in subdivision (a) of Section 286 of the Penal Code, or in subdivision (a) of Section 288a of the Penal Code, upon any other person of the same sex, which is not discreet and not practiced in private, whether or not such act, at the time of its commission, constituted a crime.

(2) "Public homosexual conduct" means the advocating, soliciting, imposing, encouraging, or promoting of private or public homosexual activity directed at, or likely to come to the attention of, schoolchildren and/or other employees; and

(3) "Employee" means a probationary or permanent certificated teacher, teacher's aide, school administrator or counselor.

(c) In evaluating the public homosexual activity and/or the public homosexual conduct in question for the purposes of determining an applicant's unfitness for service as an employee, a board shall consider the factors delineated in Section 44933.5(f).

SECTION 3. Section 44933.5 is added to the Education Code, to read:

44933.5 (a) In addition to the grounds specified in Sections 44932, 44948 and 44949, or any other provision of law, the commission of "public homosexual activity" or "public homosexual conduct" by an employee shall subject the employee to dismissal upon a determination by the board that said activity or conduct renders the employee unfit for service. Dismissal shall be determined in accordance with the procedures contained in this section.

(b) For the purposes of this section, (1) "public homosexual activity" means the commission of an act defined in subdivision (a) of Section 286 of the Penal Code, or in subdivision (a) of Section 288a of the Penal Code, upon any other person of the same sex, which is not discreet and not practiced in private, whether or not such act, at the time of its commission, constituted a crime.

(2) "public homosexual conduct" means the advocating, soliciting, imposing, encouraging or promoting of private or public homosexual activity directed at, or likely to come to the attention of, schoolchildren and/or other employees; and

(3) "Employee" means a probationary or permanent certificated teacher, teacher's aide, school administrator or counselor.

(c) Notwithstanding any other provision of law regarding dismissal procedures, the governing board, upon the filing of written charges that the person has committed public homosexual activity or public homosexual conduct, duly signed and verified by the person filing the charges, or upon written charges formulated by the governing board, shall set a probable cause hearing on the charges within fifteen (15) working days after the filing or formulation of written charges and forward notice to the employee of the charges not less than ten (10) working days prior to the probable cause hearing. The notice shall inform the employee of the time and place of the governing board's hearing to determine if probable cause exists that the employee has engaged in public homosexual activity or public homosexual conduct. Such notice shall also inform the employee of his or her right to be present with counsel and to present evidence which may have bearing on the board's determination of whether there is probable cause. This hearing shall be held in private session in accordance with Govt. Code § 54957, unless the employee requests a public hearing. A finding of probable cause shall be made within thirty (30) working days after the filing or formulation of written charges by not less than a simple majority vote of the entire board.

(d) Upon a finding of probable cause, the governing board may, if it deems such action necessary, immediately suspend the employee from his or her duties. The board shall, within thirty-two (32) working days after the filing or formulation of written charges, notify the employee in writing of its findings and decision to suspend, if imposed, and the board's reasons therefor.

(e) Whether or not the employee is immediately suspended, and notwithstanding any other provision of law, the governing board shall, within thirty (30) working days after the notice of the finding of probable cause, hold a hearing on the truth of the charges upon which a finding of probable cause was based and whether such charges, if found to be true, render the employee unfit for service. This hearing shall be held in private session in accordance with Govt. Code § 54957, unless the employee requests a public hearing. The governing board's decision as to whether the employee is unfit for service shall be made within thirty (30) working days after the conclusion of this hearing. A decision that the employee is unfit for service shall be determined by not less than a simple majority vote of the entire board. The written decision shall include findings of fact and conclusions of law.

(f) Factors to be considered by the board in evaluating the charges of public homosexual activity or public homosexual conduct in question and in determining unfitness for service shall include, but not be limited to: (1) the likelihood that the activity or conduct may adversely affect students or other employees; (2) the proximity or remoteness in time or location of the conduct to the employee's responsibilities; (3) the extenuating or aggravating circumstances which, in the judgment of the board, must be examined in weighing the evidence; and (4) whether the conduct included acts, words or deeds, of a continuing or comprehensive nature which would tend to encourage, promote, or dispose schoolchildren toward private or public homosexual activity or private or public homosexual conduct.

(g) If, by a preponderance of the evidence, the employee is found to have engaged in public homosexual activity or public homosexual conduct which renders the employee unfit for service, the employee shall be dismissed from employment. The decision of the governing board shall be subject to judicial review.

SECTION 4. Severability Clause

If any provision of this enactment or the application thereof to any person or circumstances is held invalid, such invalidity shall not affect other provisions or application of this enactment which can be given effect without the invalid provision or application, and to this end the provisions of this enactment are severable.

YOU NEED TO KNOW

California's "Briggs Initiative" Could Affect YOU!

* * * * *

On May 3, California Republican Senator John Briggs and supporters, filed their "Moral Decay" Initiative prohibiting the hiring, and requiring the dismissal of homosexual teachers, teachers' aids, school administrators, and counselors.

In what sounds much like Dade County, John Briggs appeals to "normal decent citizens to protect their children from homosexuals". The campaign sounds the same, but the result will be entirely different. Gays lost in Dade County, St. Paul, Wichita, and probably will in Eugene this month on votes concerning a "gay rights ordinance", but the Briggs Initiative takes the pendulum in an opposing direction — an open "hunt" to "rid" the California schools of any and all Gays.

Approximately one half million signatures were turned in, of those only 312,000 need to be verified for the Initiative to get on the ballot. It appears that the signatures came from a wide range of areas and backgrounds of California with such conservative areas as Orange County, San Diego, San Joaquin Valley, and surprisingly, Oakland, leading the way.

In talking to Cleve Jones, a Gay spokesperson for a San Francisco based group opposed to the Briggs Initiative, he feels the odds are very much against the Gays at this time, but not impossible to overcome. Very few of the Gay leaders in California with whom I talked expressed overwhelming hopes of an easy victory. There are many who feel that such a proposal is blatantly unconstitutional, but looking at today's Supreme Court, a ruling in the Gay's favor appears chancy at best.

California will be the first state to openly vote on this issue, but will not be the first to put a law such as this on the books. Bryant's home state of Oklahoma has seen a similar proposal already passed by both houses of the legislature and will become effective in mid-May.

Although the lower California Courts will be busy defining the definitions in this Initiative, such things as two men or two women holding hands or going into a known Gay bar may constitute "public homosexual conduct".

Inform yourself about this issue. California's situation could become Arizona's too. Read the Initiative, especially the small print. It COULD happen here!!

(—Richard Rubadue)

JOAN E. PICKARD

Attorney at Law

4545 North 27th Avenue
Phoenix, Arizona 85017

Telephone
242-8471

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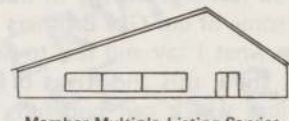
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- LETTERS -

Dear Editor,

First of all I would like to extend my congratulations on the fine job you and the staff of *THE PRIDE* has been doing. Keep up the fantastic work. *THE PRIDE* has grown with so much strength in the year and a half I have had the honor of reading it. I am positive you will go even farther in growth!

The enclosed is a copy of the letter which I have sent Anita Bryant and is being given to you to read and publish if you feel it is worthy of publication in *THE PRIDE*. I know some of our Gay Brothers and Sisters may say I am wrong in what I say and feel towards her. But to be quite honest I think this and items of similar value will be the only things which can hopefully open the eyes of that woman and the rest of society!

It has been sent to many places of publication in Arizona and California to hopefully open the eyes of Gay people to see how we should try to handle Anita, as well as society as a whole.

Your actions are honestly respected no matter what decision you make on publishing it. Thank you for your time.

—Robert Ledwon, Phoenix.

"Dear Anita Bryant,

I have always admired you ever since I can remember! I am writing this letter to try to accomplish something which I personally feel needs to be accomplished. First of all, let me please state that this letter is not being sent to you to argue over the issue of homosexuality. I have my viewpoint and you, of course, have your own!

I am Gay, a Homosexual, faggot, fruit, queer, or whatever else you title my lifestyle. I prefer the word Gay so I will use that term in referring to me and my way of life. My reasons for writing to you are because I have just finished reading both articles in the May issue of *Playboy*. I was given the opportunity to finally see who Anita Bryant really was and not the "stereotyped" image of you which has been portrayed by the media, etc.

Ms. Bryant, you were always respected by me and my family as long as can be remembered. When I first heard of your name being connected with the Gay Rights movement in Dade County last June, I was under the misunderstanding that you were on "our" side and not against us, as Gay people. My Christian family corrected my false assumption and quite frankly, I was honestly surprised!

During the last year I have grown to fear—not hate—you! I am a Christian and I do not hate anyone of my fellow human beings. My fear is only a natural response to anything which may try to harm or endanger my lifestyle.

I respect your strength, courage, and ability to stand up as an American mother and fight for what *you* believe is right! Just as much, I respect my own strength, courage, and ability to stand up and fight for what *I* believe is right.

I read the article written by Ken Kelley and when I was finished I sat and cried openly. My tears were of sorrow for your own fears of being assassinated and of the thought of leaving your children forever because of it. I cried for my own fears of being damned by my fellow Christians, being sentenced to prison for twenty years for the simple 'crime' of loving someone! I cried hardest over the thought of God having to look down on all His children and see the hatred and fear of one another, and His cries of "Why?"

You told in the article the story of the Gay man who you told that you loved him and did not hate him, and of his honest reply that he couldn't say that he loved you back.

This letter is being written so that I can let you know that I do not hate you, but love you. Though we differ in beliefs, I do love you as a fellow human being on this earth. I simply wanted to show you that a Gay man can honestly love Anita Bryant.

I am nineteen years old and I am a Christian who loves and obeys God and who honestly knows God loves me as his child and does not condemn me for loving someone, for God says that love is the strongest power on earth, and he that has the ability to love is the richest of all men. God created me as a Gay child with the power and determination to still love no matter who passes judgement on me and says I and my love are wrong.

I felt this letter had to be written and so it has. I do not know where this battle for basic human rights will lead us, but I will fight for my rights as one of God's children til the day I die!

You and I, Ms. Bryant, are two of God's children on either side of the battle for Gay rights. I just wanted to let you know that this young, proud, Gay man loves you and does not hate you. I hope you will believe my words of love for God has asked me to write them and I have done so!

I pray to God that someday we all can love one another and not let personal beliefs, prejudices, race, color, or sexual preference enter in and erase the love that God has given each of his children. Then and only then will you and I, Anita, not have an ugly battle between our love as two of God's children!

Let us all pray that the day will soon be upon us!

—A Young and Proud Gay American.

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Alas, tis the very lusty month of May! And being the lusty month that it is, I've decided not to go into the usual gurbleslurp, but leap right into the Vinyl Lust Segment...

VINYL LUST SEGMENT

First of all, from that hit-making company in Los Angeles, sometimes known as Casablanca Records and Filmworks, in conjunction with MoTown Records and Columbia Filmworks, comes the incredible sound-track to **THANK GOD IT'S FRIDAY**.

THANK GOD IT'S FRIDAY.

A Motown-Casablanca Filmworks Production
Columbia Pictures Release
©1978 Columbia Pictures, a Division of Sumner Redstone Inc.

DAY, starring Donna Summer, D.C. LaRue, the Commodores, Patty Brooks, Diana Ross, Thelma Houston, Alec R. Costindinos, Love and Kisses, Paul Jabara and a cast of thousands.

This 3 record set is going to be one of the biggest disco records in years and one that will definitely give the soundtrack from **SATURDAY NIGHT FEVER** a run for its money. I personally found the **FEVER** soundtrack much too commercial and boring, especially compared to this, **TGIF** package. The music from **TGIF** is already breaking in four major areas, in *Billboard* magazine and *Record World* magazine.

My current love affair on the album is (as usual) Donna's, **THE LAST DANCE**. This tune has to be a masterpiece, running over 7 minutes of pure ecstasy. As only Donna can sing it, you'll hear Donna's voice do things that will have you screaming your tits off!!

Patty Brooks does a cut called **AFTER DARK** that is currently one of the most heavily played off the album and as per Patty's usual string of smash hits, this is no exception. And to add to the pleasure, Ms. Diana Ross comes into her first disco monster in years, with **LIVIN' LOVIN' AND GIVIN'**. When George Hill and I were in LA a few weeks ago, we went to see the incredible Mr. Barry Bluestein, director of disco promotions for MoTown and he and Tom DePierro auditioned the disco press of Diana's cut from **TGIF** — to say the least, George and I were delirious! Then Barry topped things off with "Just wait until you hear Diana's new album" to be released very soon. My God, girls, will we be able to take it? On top of it all, this Mr. Berry Gordy, *El Supremo de MoTown*, had personally conjured up MoTown's finest to back her on this venture. But I honestly can't wait, come on Diana!!

Also on **TGIF** is an incredible cut, an instrumental, by Santa Esmeralda, called **SEVILLA NIGHTS** and a cut by "Marathon" featuring Donn Summer's younger sister on lead vocalist.

Well, by now I think you can see where you'll be getting much more for your six or seven dollars worth of pleasure from this record package. — The movie **TGIF** will premiere in San Francisco sometime soon, then in every major city across the nation. The Southwest Record Pool along with Casablanca/MoTown rec's will be doing a premiere special here in Phoenix so stay tuned for the details. There'll be lots of records, T-shirts, etc, so watch for it.



Hey, boys and girls, remember my comment about Butterfly Records having a monster waiting in the wings? — Well, as if the **GRAND TOUR** album wasn't enough, A.J. and Nancy got Dee by surprise and let the new album by "Blackwell" out of the bag. — On its way (already up) the disco charts. We were fortunate enough to hear this album when we were in LA and I'm really glad we did — I couldn't have taken it otherwise! There isn't a bad cut on the album. Instead, it's a variety of incredible cuts from mellow to full-tilt and onto its way to being a gold record — for staters it's "sold out" already at Circles and Rolling Stone-Tower Plaza, so grab them while you can!

From MoTown Records and incredible 12" disco press by Rick James called, **YOU AND I**. It's definitely "a sound unique" in this barrage of music befalling the disco dee jays and obviously a welcomed one by the dancers across America and Europe. As Barry says, MoTown is going back to its roots and that movement is one that is blowing away everyone.

Also new from MoTown, the incredible **3 BOUNCES OF LOVE** album, that both George and I are in love with — when we have to take an album under review more than a few times, you know it has to be good! And just for what it's worth, Lewis Brown DJ KXTC FM is reacting the same way too. He's delirious over this album. Please ✓ it out — you'll love it!

Also from MoTown the unbelievable new album by **RARE EARTH** and one I can't wait to get a copy of — the 7" single from the album is already heavy in play in almost every major market area in the states — so look out.



TA TA— Last but far from least is a batch of new product from Capitol records, and Phoenix, whether you know it or not, you've been sprayed urine again — we (the Phoenix DJ's) were sent advance copies of the new Kraftwerk album, called, THE MAN MACHINE (a name that's very close to my heart) to see what kind of response we would receive to this album and WHOOSH — one hit album on its way! The cut, called THE ROBOTS is fast becoming a heavy request item along with the cut THE MAN MACHINE. The album has been meticulously produced and is one that will receive much air-play as well as disco play. Compared to TRANS EUROPE EXPRESS the tempo is noticeably faster, and with a little of the same old doo-dah repetition beat. The album cover (design) is incredible! (A macho-version of St. Tropez?) As well as a lable that's really too much and whether you have a Danny and the Dreamers Stereo Special or a Technic turntable and Pyramid Acoustic speakers, etc., you'll simply OD on the overcue vinyl quality and production effects.

Quick flash from T.K. Records — Soon to be released — the new K.C. and the SUNSHINE BAND, JIMMY BO HORNE, and in June, the release of BACK TO MUSIC by Theo Vaness — an unbelievable album, currently a French (CBS) Importe record.

Speaking of Importes — as many of you already know, the new (la) Belle Epoque album on Carrire records has hit the Valley with "Bamalama" causing a big stir — I hope to hell some American label picks it up before it's too old.

Well, this leaves room for, what is to me, one of the longest awaited albums since "the tea dance", yes my friends, my good friend and ally in crime, has just released his first venture with — who else? — yes, Casablanca records! Yes, boys and girls, D.C. LaRue is back with "Confessions" another smash in The Valley of the Sun. The album has just started turntable play last week, and really the stores are selling out of it already. Lewis Brown has gone totally over the edge with the cut "Let Them Dance" (last cut side one) and I hope to hell Casablanca puts it on a 12" and stretches it out at least three hours. The album, as all of DC's are, is something you won't tire of after a few playings — but do as I have since "Cathedrals" and play it over and over! All I can say is "come share my love affair with this man called D.C. LaRue."

See you later, my friends, either at His Co Disco, or Papago Park (TeeHee). Love and Kisses and Love I You.

—Jakki DJ.

AROUND THE TOWN

ANNE OF THE THOUSAND DAYS AT PHOENIX LITTLE THEATRE

When Steve Schemmel invited us to come down to PLT for a special showing of *Anne of the Thousand Days*, we had no idea of what a treat we were in for.

The play, by itself, is a stunning look at the life of Anne Boleyn, skillfully written to expose great insights into the personalities of the various characters.

But these people went beyond the mere written words of the play. Each of the principles was carefully portrayed, the actors having researched their characters in some depth.



Vikki Powers and Steve Schemmel as
Anne Boleyn and Henry VIII.

Schemmel and his leading lady, Vikki Powell, were outstanding. Both these friends are to be congratulated for their fine efforts. If you saw *Anne of the Thousand Days*, you would have noticed ten or so of your friends and acquaintances in the cast (We're everywhere, you know!).

The next PLT endeavor is *Cabaret* to be presented May 11-27. Call PLT, 254-0688 for more info. —Jack.



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AROUND THE TOWN

HIS CO's MARDI GRAS

The timing for such an affair may have been a little off, but that certainly didn't stop Stan and Bob from having a really great Mardi Gras Contest this past month.

Over twenty contestants — and some of them were really wild — entered the contest, and of course, His Co. was packed. Among the judges was our friend Phil Santhorn who "dressed" for the occasion in—what else?—the full-drag of a czar. We tried to get him to enter the contest, but he said no, being a judge was enough. If he had entered, we wonder if he would have voted for himself?



After a rather difficult judging period (no thanks to ourselves for having let the contestant numbering system get all messed up) the winners were announced and are pictured here.



When all was said and done, everybody was pleased, even though we almost ran out of time to judge them all, the contest was a success, and we know the upcoming Sadie Hawkins contest (see His Co's ad) will be equally fun.



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ON TOP with george hill

1. IF MY FRIENDS COULD SEE ME NOW, Linda Clifford (Curtom) 5021
 2. THE GRAND TOUR/FLIGHT TO VERSAILLES/CALIFORNIA DREAMIN, Grand Tour (Butterfly) 006
 3. ANGER/LUST/ENVY/GLUTTENY, Rinder & Lewis (Rindo & LuLu) (AVI) 6035
 4. TOUCH ME ON MY HOT SPOT/COME DANCE, Saturday Night Band (Prelude) 12155
 5. SUPERSLICK/LOVE MAKER/BOOGIE UPTOWN, Wham (GRT) 8025 Remixed by Jim Burgess.
 6. BEAUTY AND THE BEAST/HOW MUCH, HOW MUCH I LOVE YOU, Love and Kisses (Casablanca) 7091
 7. RIO de JANIERO, Gary Criss (Salsoul) SG-2059
 8. MACHO MAN/I AM WHAT I AM, Village People (Casablanca) 7096
 9. ROUGH DIAMOND/FEVER/LET'S MAKE LOVE/TOUCH MY HEART, Madleen Kane (WB) BSK-3188
 10. AT THE DISCO-LIPSTIQUE, Tom 'n Jerry 4701
 11. THANK GOD IT'S FRIDAY, Various Artis (Casablanca) NBLP 7099
 12. YOU AND I, Rick James (MoTown) G7-981R1
 13. *SPEND THE NIGHT WITH ME/LOVE IN A SLEEPER MISSION TO VENUS, Silver Convention (Midsong) MCA3038
 14. DANCING IN THE STREET/DO YOU WANNA BE A STAR, Trax (Polydor)
 15. THE ROBOTS, Kraftwerk (Capitol) SW-11728
 16. *BOOGIE OOGIE OOGIE, A Taste of Honey (Capitol) STRO 8822
 17. STAR LOVE/IN THE MIDDLE OF THAT FEELING/GIVE ME SOME FEELING/TODAY WILL SOON BE YESTERDAY, 3-Ounces of Love (MoTown)
 18. LET THEM DANCE/POUNDING WITH DESIRE/DANCING WITH STRANGERS/LADY IN ATLANTA D.C. LaRue (Casablanca) NBLP-7098
 19. *PINA COLADA/WHISTLE BUMP Eumir Deodato (WB) BSK 3132
 20. *BIG CITY SIDEWALK/BIG CITY THEME C.J. and Company (Westend)
- * HOT, HOT, UP-AN-COMING TUNES!!

THE PRIDE OF PHOENIX is proud to add to its' staff, The Forum-Boardwalk's DJ, George Hill. George will be compiling each month a list of what's hot in the various discos and bars around town.

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AROUND THE TOWN

GAY PRIDE WEEK SCHEDULE

SATURDAY, June 24th

Picnic and Raffle, Booths, etc. Encanto Park
11 a.m. to 6 p.m.

SUNDAY, June 25th

Interfaith Service, MCC, 4035 E. McDowell 11 a.m.
Free Spirit Art Show, Unitarian Church
4017 East Lincoln Drive, 1 to 7 p.m.

MONDAY, June 26th

Pizza Night (Sunday's Childe) Organstop 6-9 p.m.
Imperial Court Coronation, His Co. Disco 9 p.m.
will also include show and costume contest.

TUESDAY, June 27th

CCR BBQ, North Mountain Park, 7:30-10:30 p.m.
"An Evening in the Park"

WEDNESDAY, June 28th

Rocky Horror Dance (Sunday's Childe)
at Miss Matty's Attic, 8:00 p.m.

THURSDAY, June 29th

MCC Memorial Service, 4035 E. McDowell, 7 p.m.
SOA, PL&L & Connection BBQ
at at The Connection 8:30 p.m.

FRIDAY, June 30th

Razzle Dazzle Co. Benefit Show, DL's 8:30 p.m.

ACTA TO PRODUCE "PIPPIN"

ACTA (*Arizona Company of Theatre Artists*) will produce "Pippin" in July, 1978. Auditions will be held May 19 and 20, with call-backs on May 22nd.

The show will open July 14. Other performances will be July 15, 16, 21, 22, 23, 28-30. Performances at 8 p.m. in the Phoenix Performing Arts Building, 3rd Street and Moreland. Tickets are \$4.00 and \$3.50 (with student ID). Call Michael Barnard for more information (275-7208).

—David Custead.

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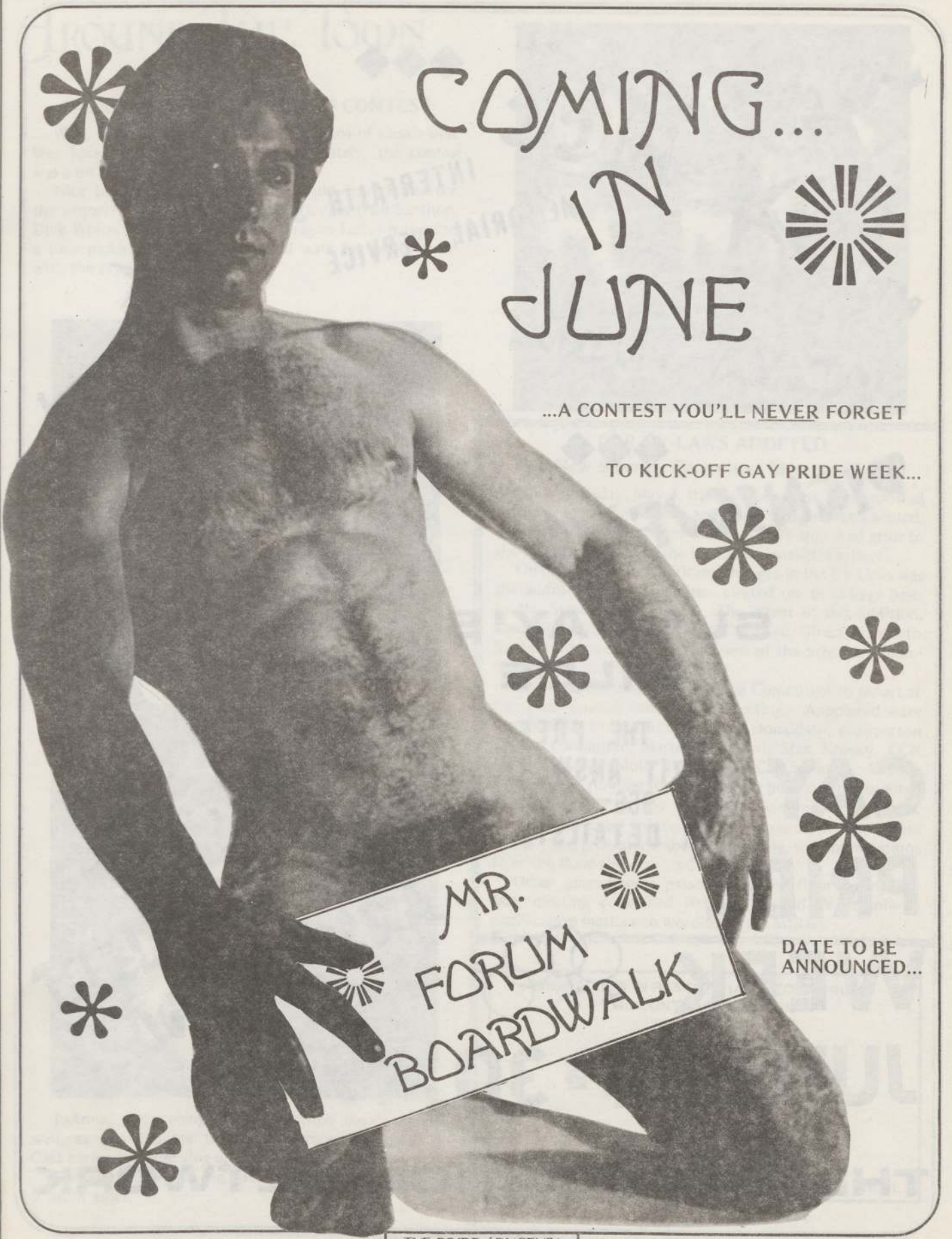
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bbq

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Phoenix Levi & Leather

Rocky
Horror

PICNIC FAIR

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CHILDE

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WEEK



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SHOW

JUNE 24 - 30, 1978

THE INFORMATION NETWORK

AROUND THE TOWN

CASA'S WET JOCKEY SHORTS CONTEST

Well, here they are at last — the photos of Casa's first Wet Jockey Shorts Contest. Unfortunately, the contest was a bit too late for last month's issue.

Nice bodies? You bet! Who would you choose for the winner? The illustrious panel of judges (Phil Santhon, Dick Whitnee and our very own Dragon Lady) had quite a time picking the one who would walk (or swish) away with the prize.



JoAnne, the evening's MC, prompted the contestants well, as you can see from the picture of Linsey, the Casa bartender, honeying up to the judges.

The evening was a big success and we hope they do it again soon.



CCR BY-LAWS ADOPTED

Two New Steering Committee Members Added

On Wednesday, May 3, the By-Laws committee reported to the general membership and new By-Laws were adopted. Several amendments from the floor were approved prior to the final acceptance of the By-Laws committee report.

One of the most significant changes in the By-Laws was the addition of two members elected on an at-large basis to the Steering Committee. The intent of this addition, according to Sterling Gruver (CCR Exec. Director), was to further enhance the responsiveness of the Steering Committee to the general membership.

Gruver appointed a Nominating Committee to report at the June general membership meeting. Appointed were former CCR Exec. Director, Terry Donaldson, chairperson of the committee; Marianne Ferrari; Stan Krosky, CCR Parliamentarian; Molly Trivers; and Carl Samuels. Anyone interested in running for the two new positions is requested to contact any of the nominating committee members. Gruver instructed the committee to report the nominees at the June general membership meeting, with nominations from the floor also accepted.

Other amendments passed from the floor during the May meeting concerned Articles III and IV, mainly as clarification matters on wording of the articles.

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WHAT IS CITIZENS FOR CONSTITUTIONAL RIGHTS (C.C.R.)?

C. C. R. is a state-wide, non-profit organization, functioning as an information, education, and lobbying agency for consenting adults, human rights, and human rights issues. This includes research and investigation, providing expert testimony for these causes; publishing articles in the local press, providing news releases for local radio and television; producing brochures and newsletters; reporting on current status of legislation that affects your privacy and lives; and reaching out to the public on issues from privacy for consenting adults to the rights of all human beings.

- RESOLUTION NO. 001, adopted, March 2, 1977
"As a group of concerned citizens within the State of Arizona, we feel that no restraints of any kind should exist in respect to private sexual relations between or among consenting adults. It is our intent as a group to work within the legislative and elective processes to see that our goal of privacy for consenting adults is attained. Let it be understood that C.C.R. does not and will not fight against legislation concerning non-consenting adults and/or minors."
- RESOLUTION NO. 002, adopted February 1, 1978
"For years women have been given second class citizenship in the United States, when at the same time they should have had guaranteed equality in the Constitution of this country. The Equal Rights Amendment (ERA) will amend this situation. We support and will work for the passage of the ERA through the elective and legislative processes."
- RESOLUTION NO. 003, adopted February 1, 1978
"At a time of human rights discussions internationally, we should not ignore the rights of such a large minority here in our country. We, therefore, advocate and urge the passage of laws in support of gay rights."
- RESOLUTION NO. 004, adopted, February 1, 1978
"We, as concerned citizens, wish to go on record in opposition to child pornography and abuse. It is alarming to us that young children are abused physically, mentally and are forced into child pornography. Our intent is to work within the legislative process to protect children from these abuses."

TO JOIN C.C.R., PLEASE FILL OUT THE FOLLOWING FORM.

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THE SHIRELLES

BOBBY SOCKS 'N GREASE

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LOOK ALIKE CONTEST

DONNA SUMMERS vs
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